Meinem Freunde Dr. Volkmar Andreae
und dem Tonhalleorchester in Zürich gewidmet

CONCERTO FOR OBOE
and Small Orchestra

Konzert für Oboe und kleines orchester. | Concerto pour hautbois et petit orchestre

RICHARD STRAUSS

Allegro moderato

Flauti I. II
Corno Inglese
Clarinetti I. II in Sib
Fagotti I. II
Corni I. II in Fa
Oboe Solo
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Allegro moderato

p

Ob. Solo
Vl. I
Vl. II
Solo Vle
G. A.
Vc.

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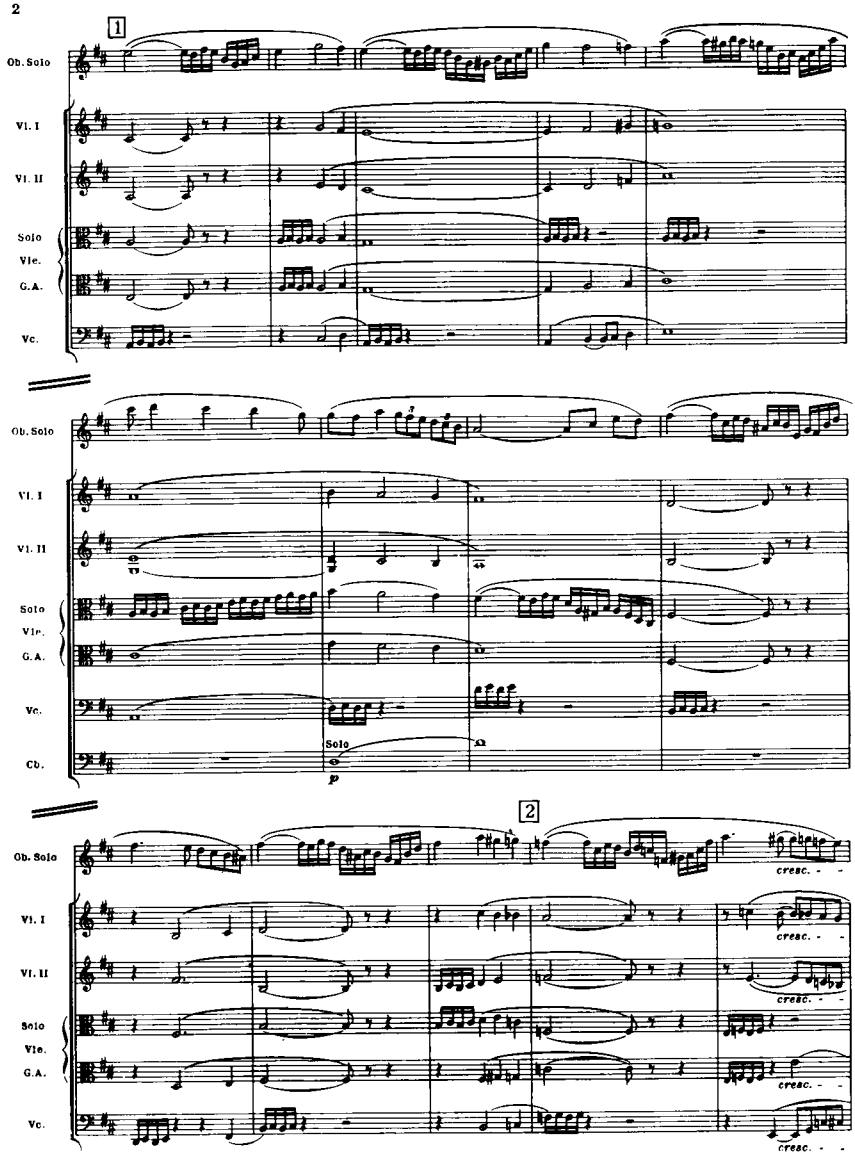
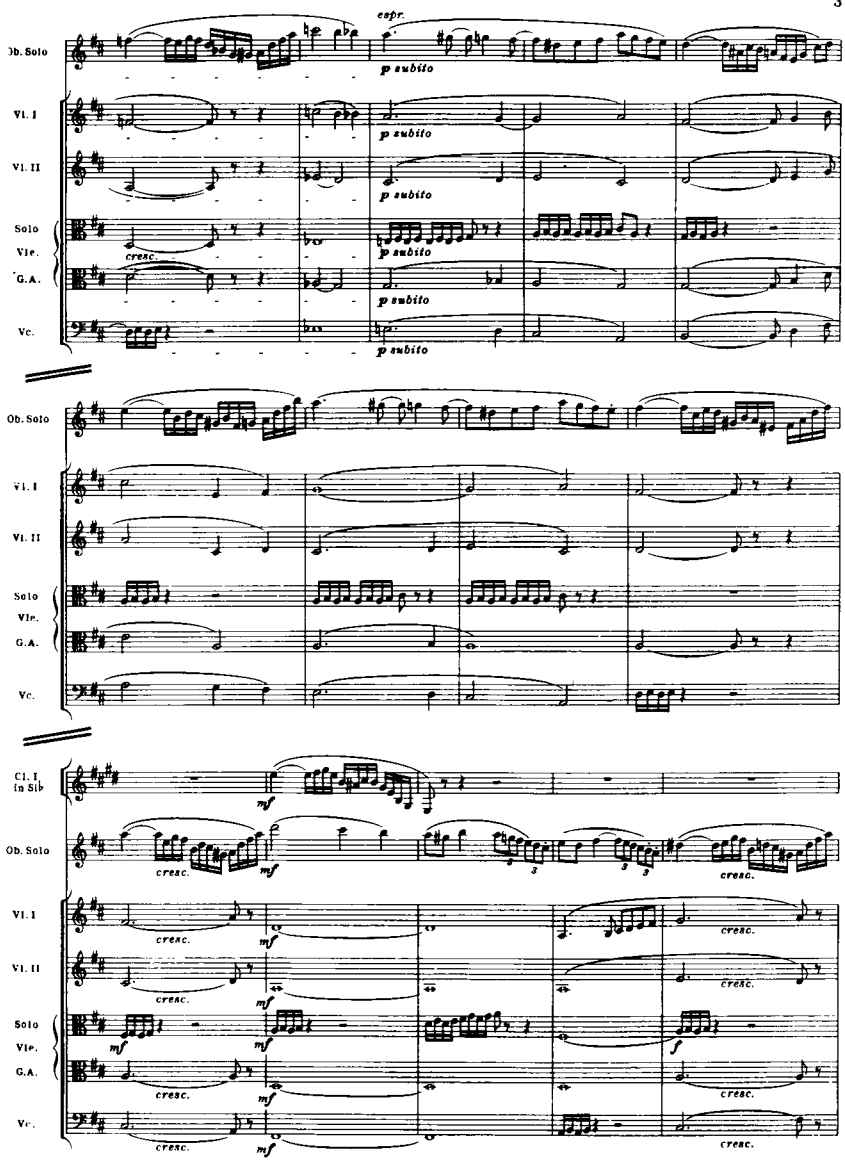
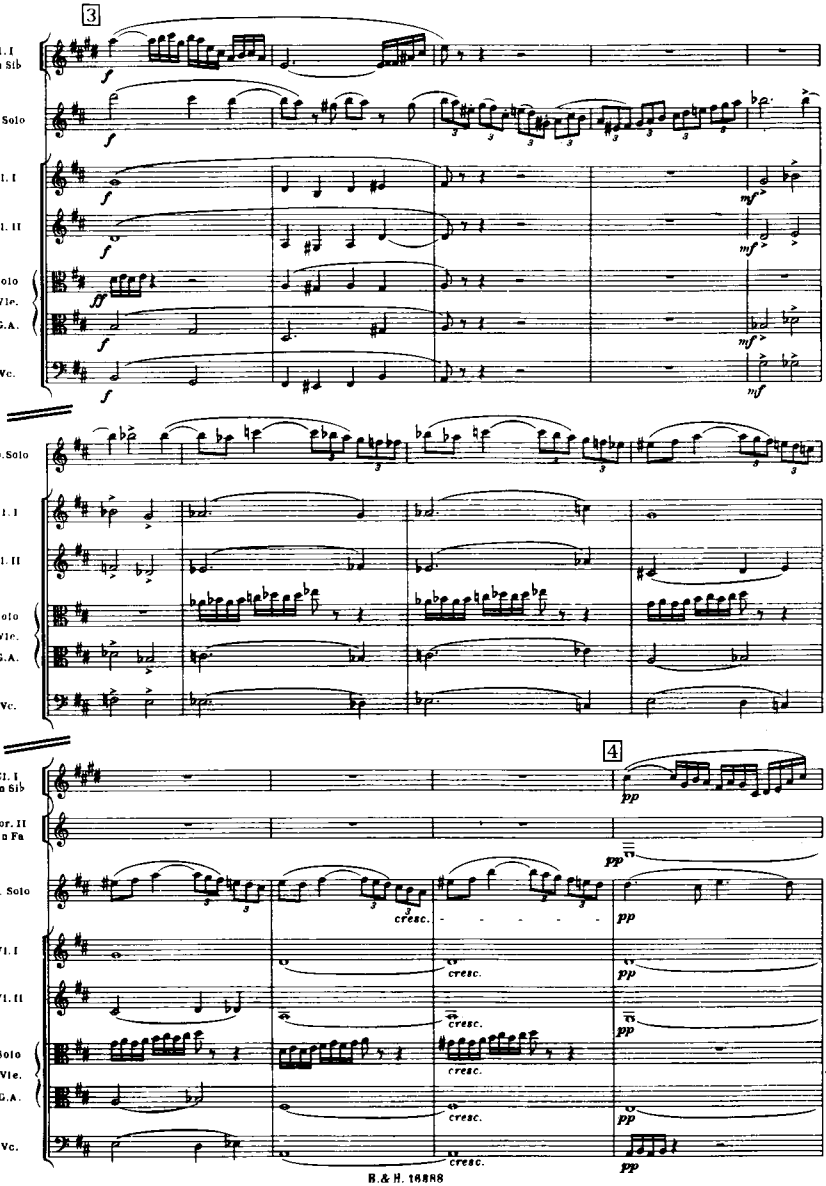
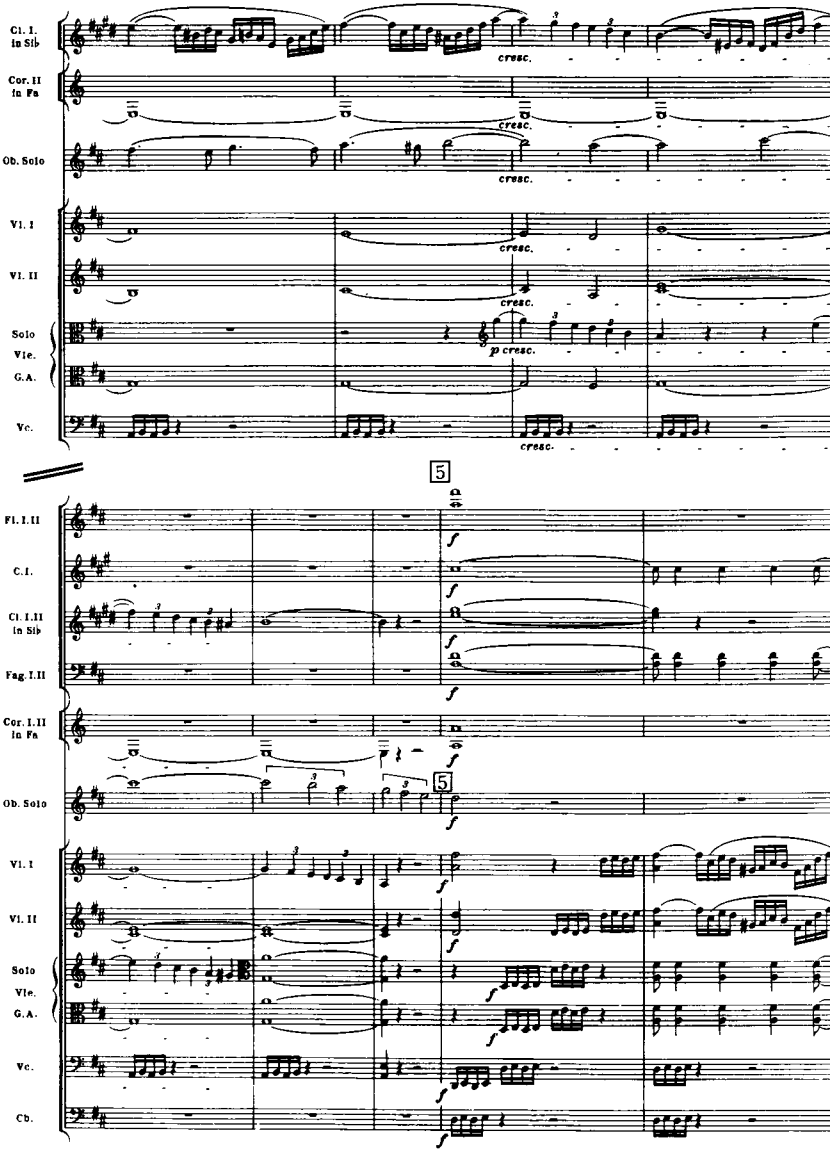
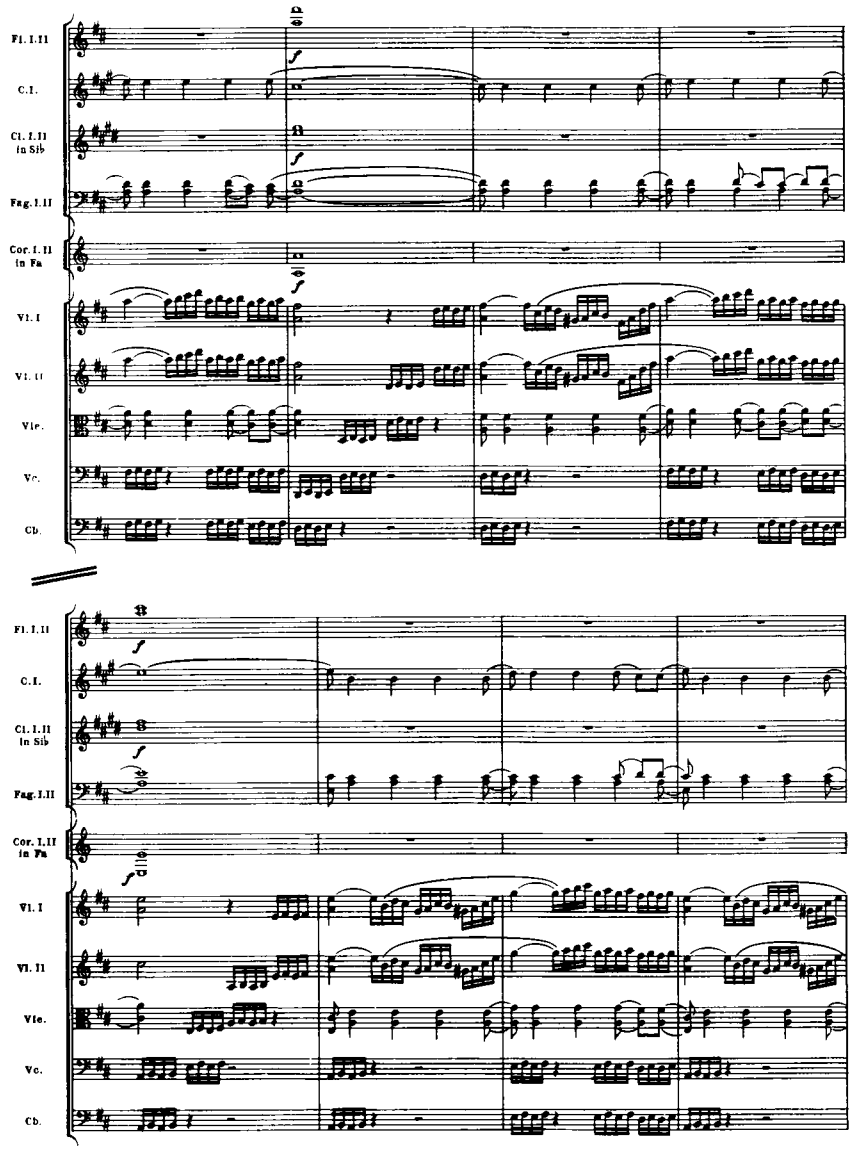
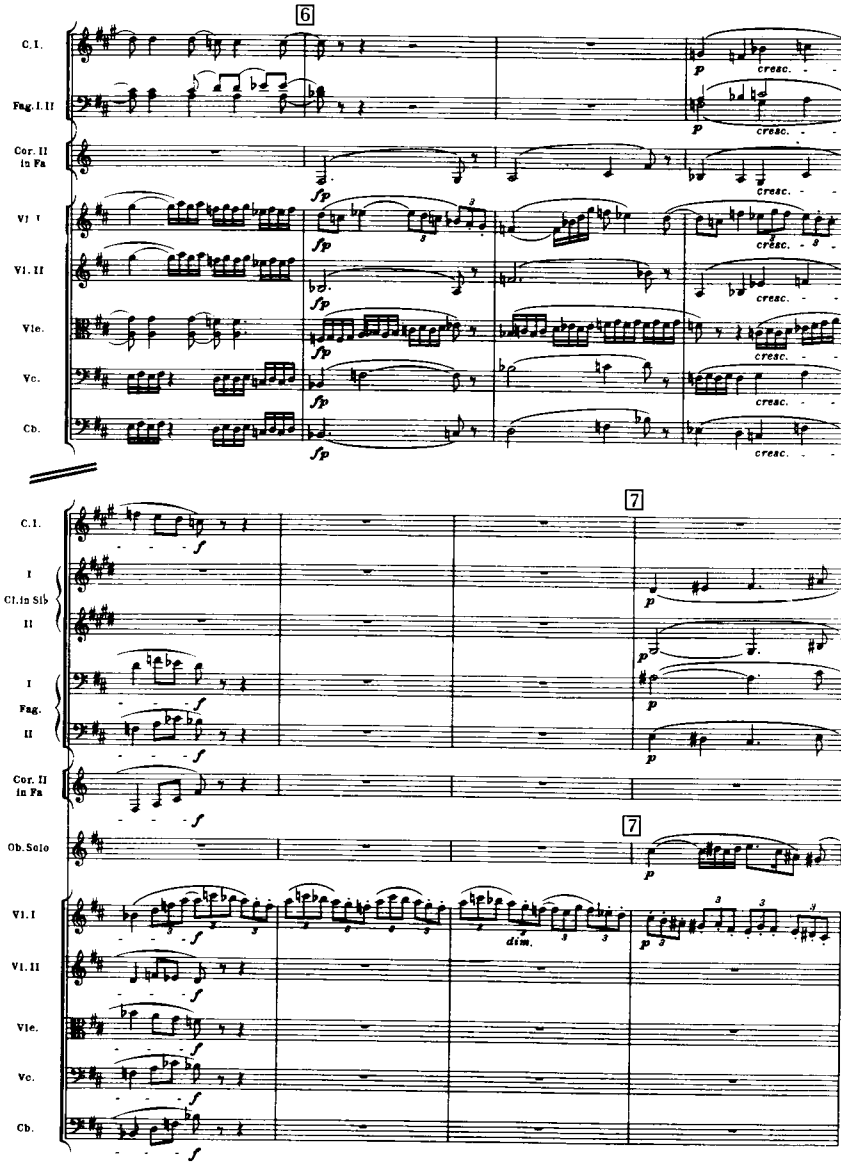

1
Ob. Solo
Vl. I
Vl. II
Solo
Vle.
G.A.
Vc.
Ob. Solo
Vl. I
Vl. II
Solo
Vle.
G.A.
Vc.
Cb.
Solo
p
2
Ob. Solo
cresc.
Vl. I
cresc.
Vl. II
cresc.
Solo
Vle.
G.A.
cresc.
Vc.
cresc.

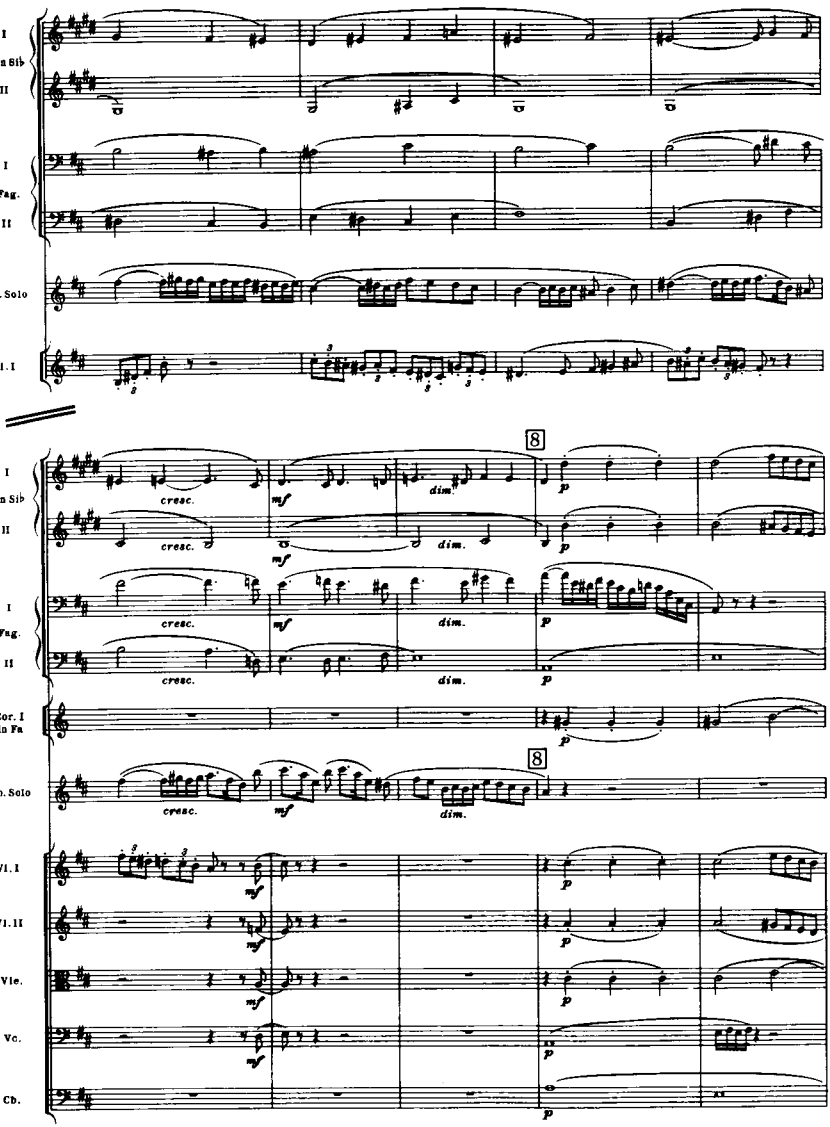

espr.
Ob. Solo
p subito
Vl. I
Vl. II
Solo
Vle.
G.A.
Vc.
cresc.
Cl. I in Sib
mf
f

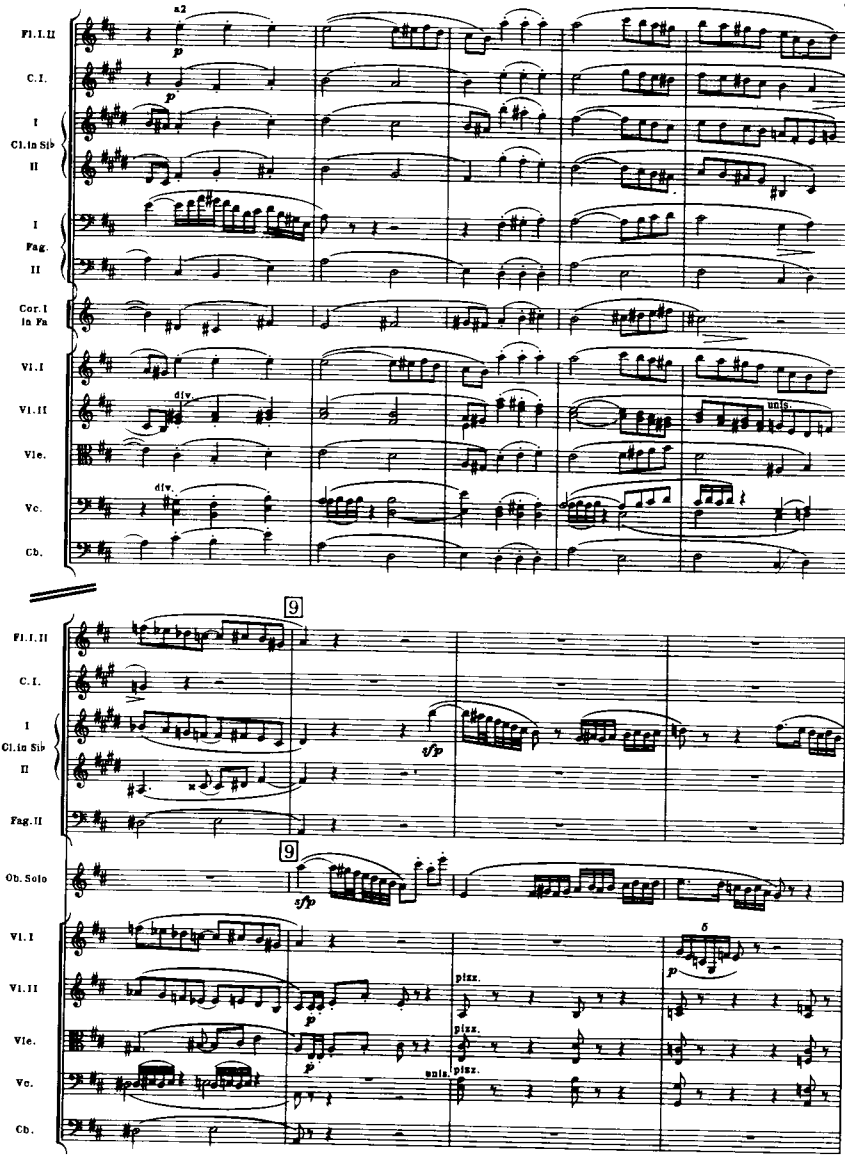

3
Cl. I in Sib
Ob. Solo
Vl. I
Vl. II
Solo
Vle.
G.A.
Vc.
4
Cor. II in Fa
cresc.

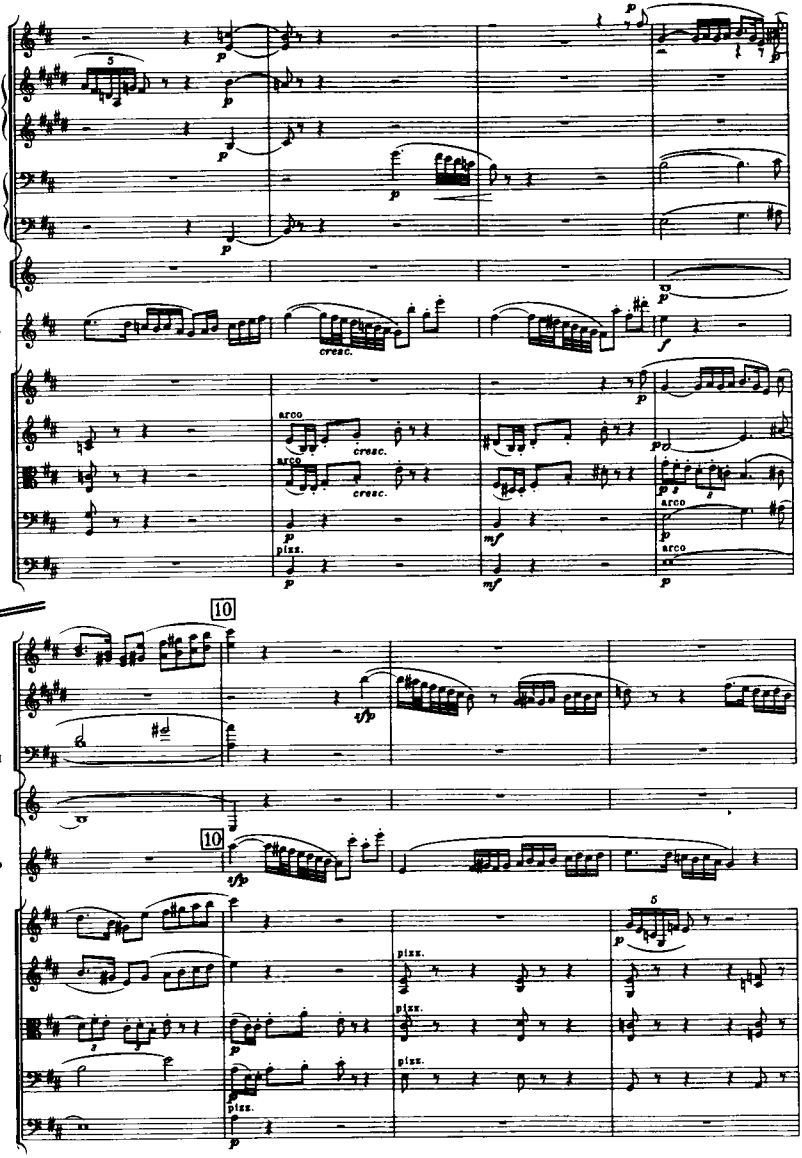

Cl. I. in Sib
Cor. II in Fa
Ob. Solo
Vl. I
Vl. II
Solo
Vle.
G.A.
Vc.
cresc.
p cresc.
5
Fl. I. II
C.I.
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
Ob. Solo
Vl. I
Vl. II
Solo
Vle.
G.A.
Vc.
Cb.
f

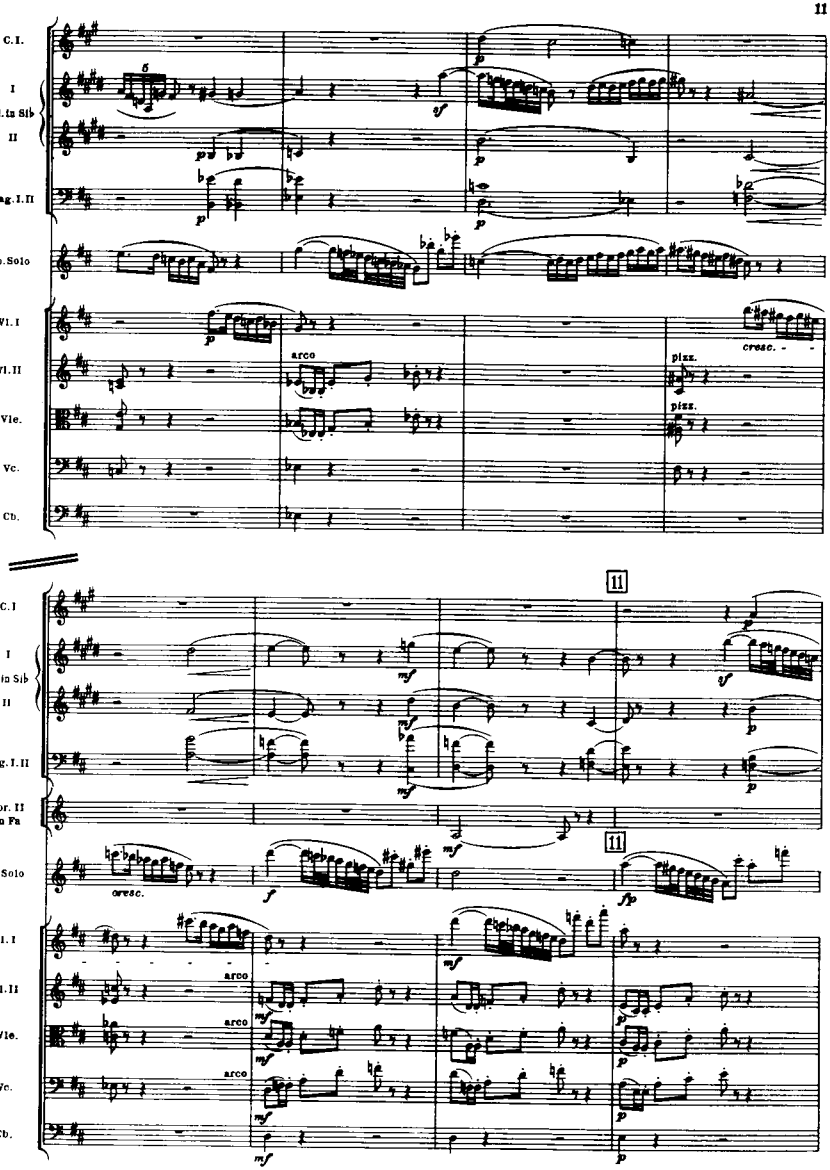

Fl. I. II
C. I.
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
Vl. I
Vl. II
Vle.
Vc.
Cb.
Fl. I. II
C. I.
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
Vl. I
Vl. II
Vle.
Vc.
Cb.

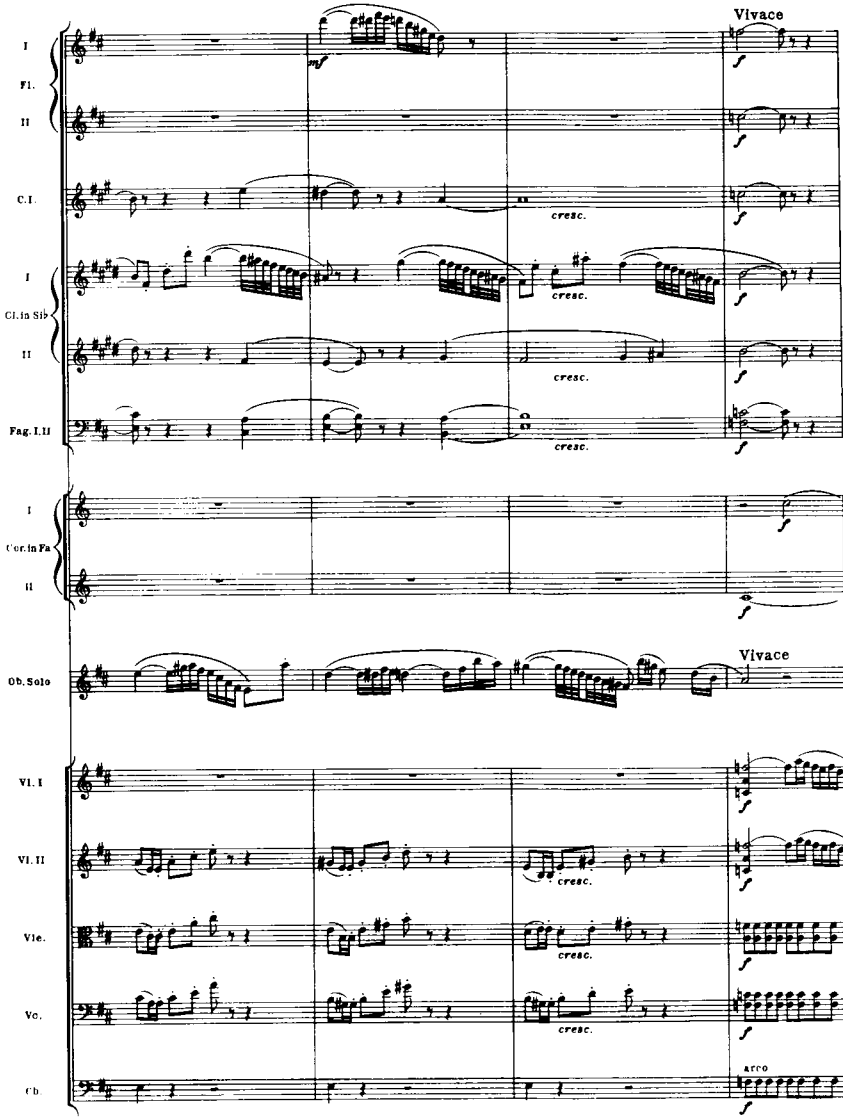

6
C.I.
Fag.I.II
Cor. II in Fa
VI. I
VI. II
Vle.
Vc.
Cb.
creac.
7
C.I.
I
Cl.in Sib
II
I
Fag.
II
Cor. II in Fa
Ob.Solo
VI.I
VI.II
Vle.
Vc.
Cb.
dim.

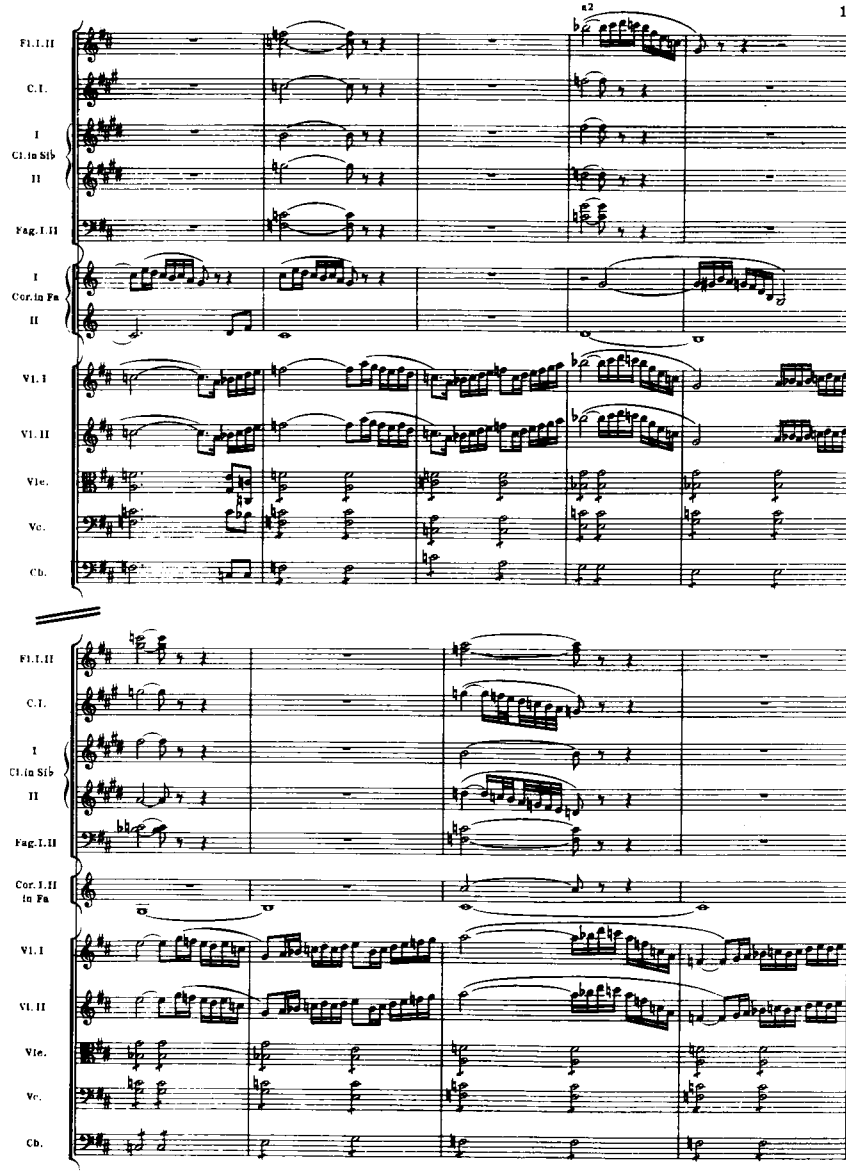

I
Cl. in Sib
II
I
Fag.
II
Ob. Solo
Vl. I
8
cresc.
mf
dim.
p
Cor. I
in Fa
Vl. II
Vle.
Vc.
Cb.

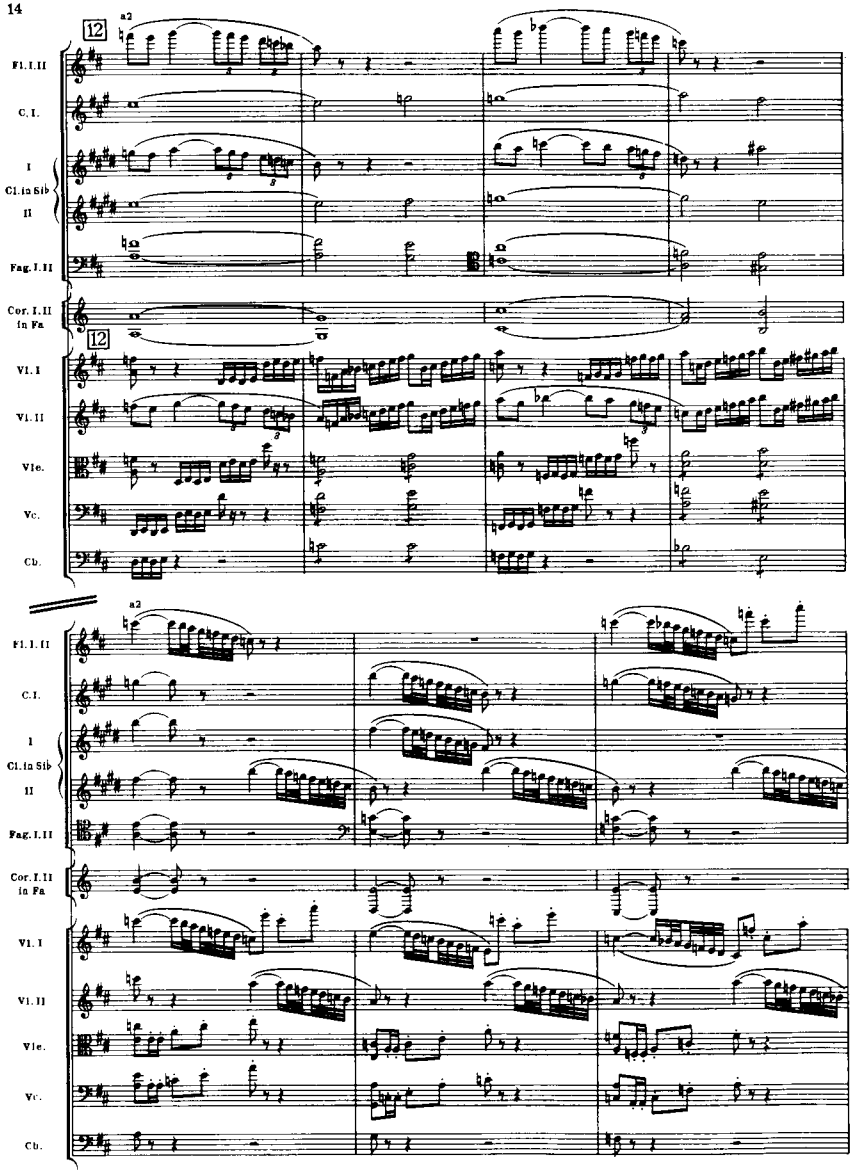

Fl. I. II
a2
C. I.
I
Cl. in Sib
II
I
Fag.
II
Cor. I in Fa
Vl. I
Vl. II
div.
Vle.
Vc.
div.
Cb.
9
Fl. I. II
C. I.
I
Cl. in Sib
II
Fag. II
9
Ob. Solo
Vl. I
Vl. II
pizz.
Vle.
pizz.
Vc.
unis.
pizz.
Cb.

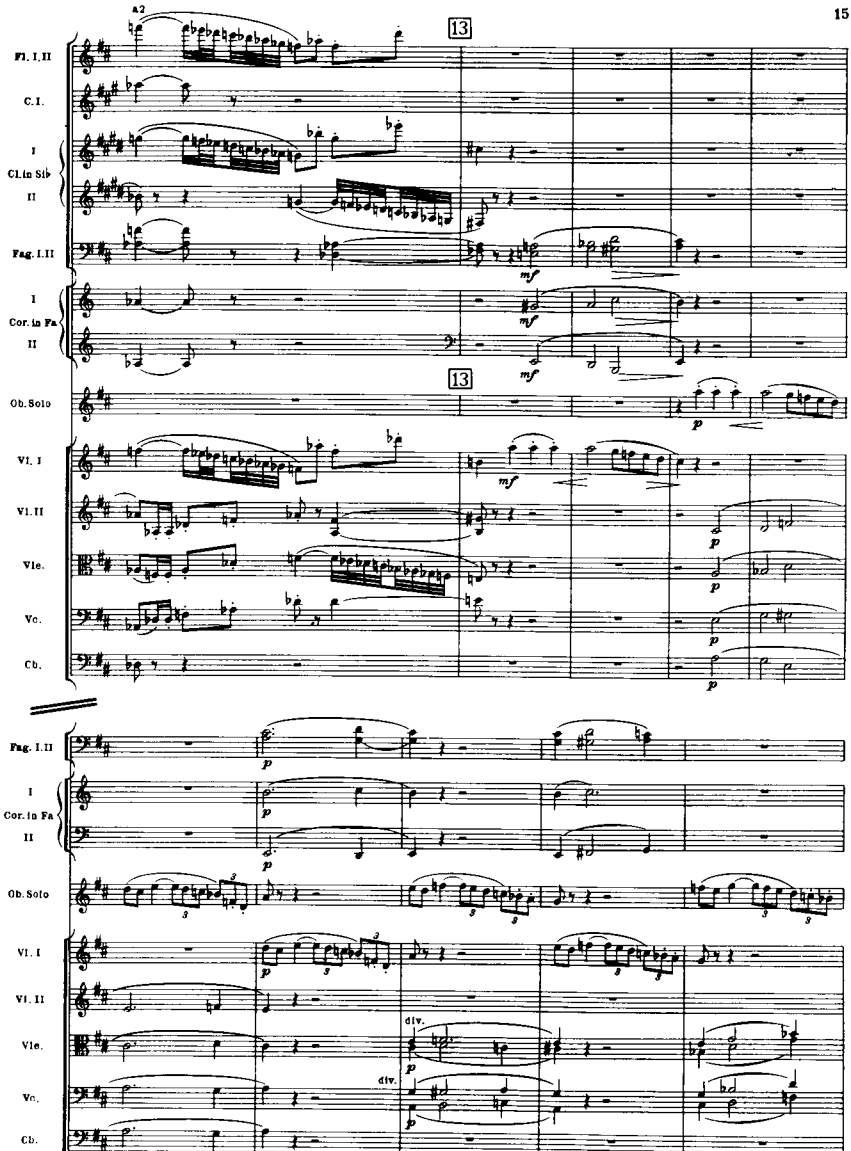

Fl.I.II
I
Cl.in Sib
II
I
Fag.
II
Cor.II in Fa
Ob.Solo
Vl.I
Vl.II
Vle.
Vc.
Cb.
cresc.
arco
pizz.
10
Cl.I in Sib
Fag.I.II
sfp
5

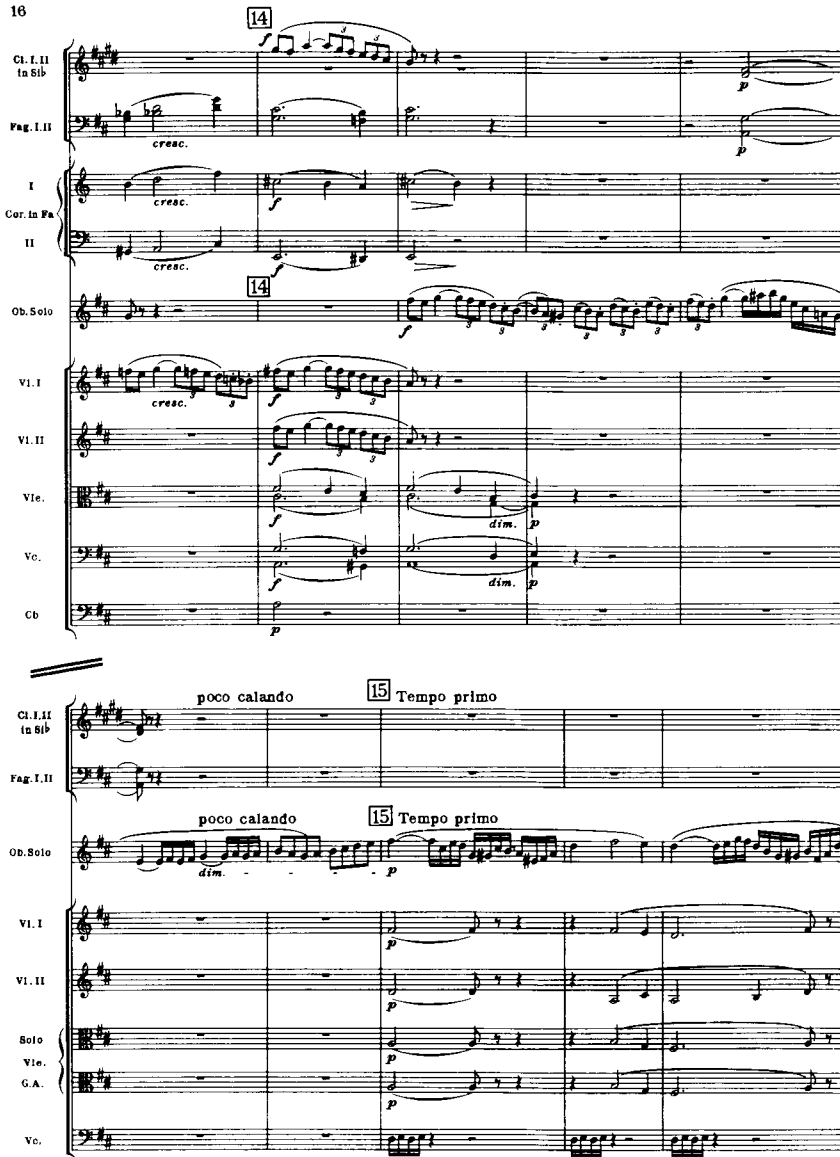

C.I.
I
Cl.in Sib
II
Fag.I.II
Ob.Solo
Vl.I
Vl.II
Vle.
Vc.
Cb.
arco
pizz.
cresc.
11
Cor. II
in Fa
fp

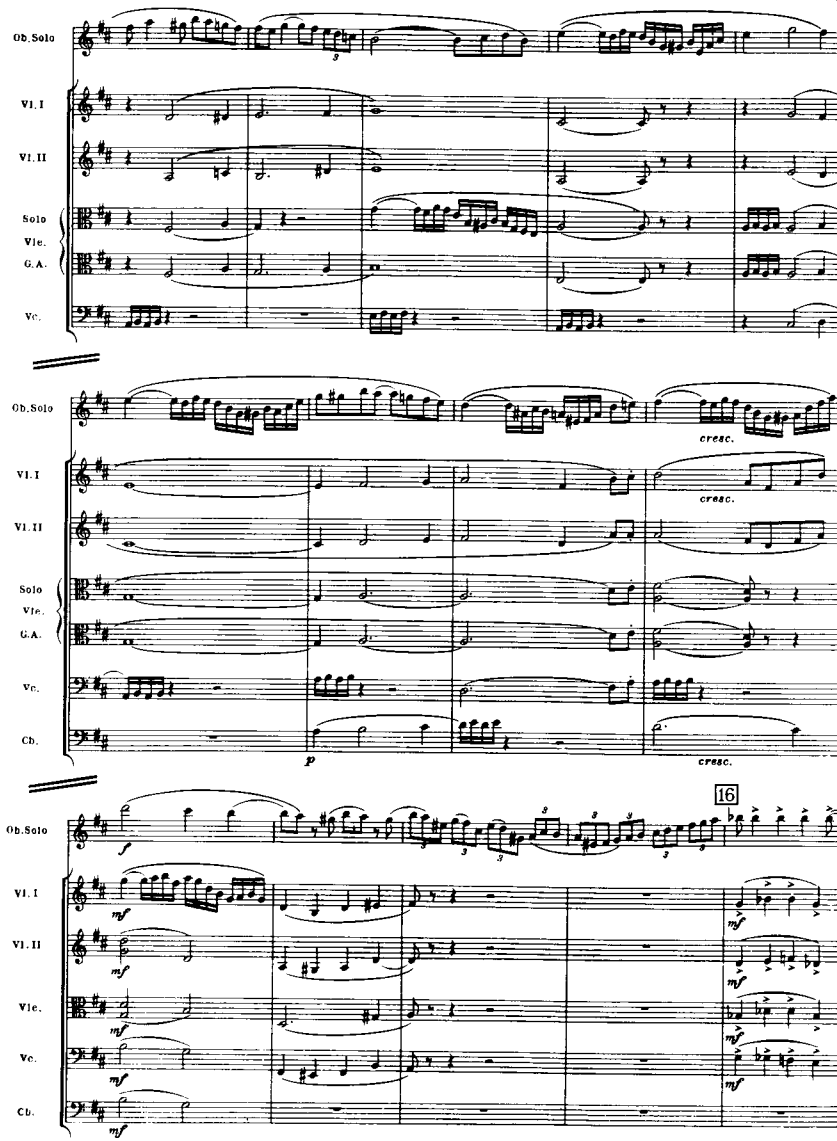

Vivace
I
Fl.
II
C.I.
cresc.
I
Cl. in Sib
II
cresc.
Fag. I, II
cresc.
I
Cor. in Fa
II
Ob. Solo
Vivace
Vl. I
Vl. II
cresc.
Vle.
cresc.
Vc.
cresc.
Cb.
arco

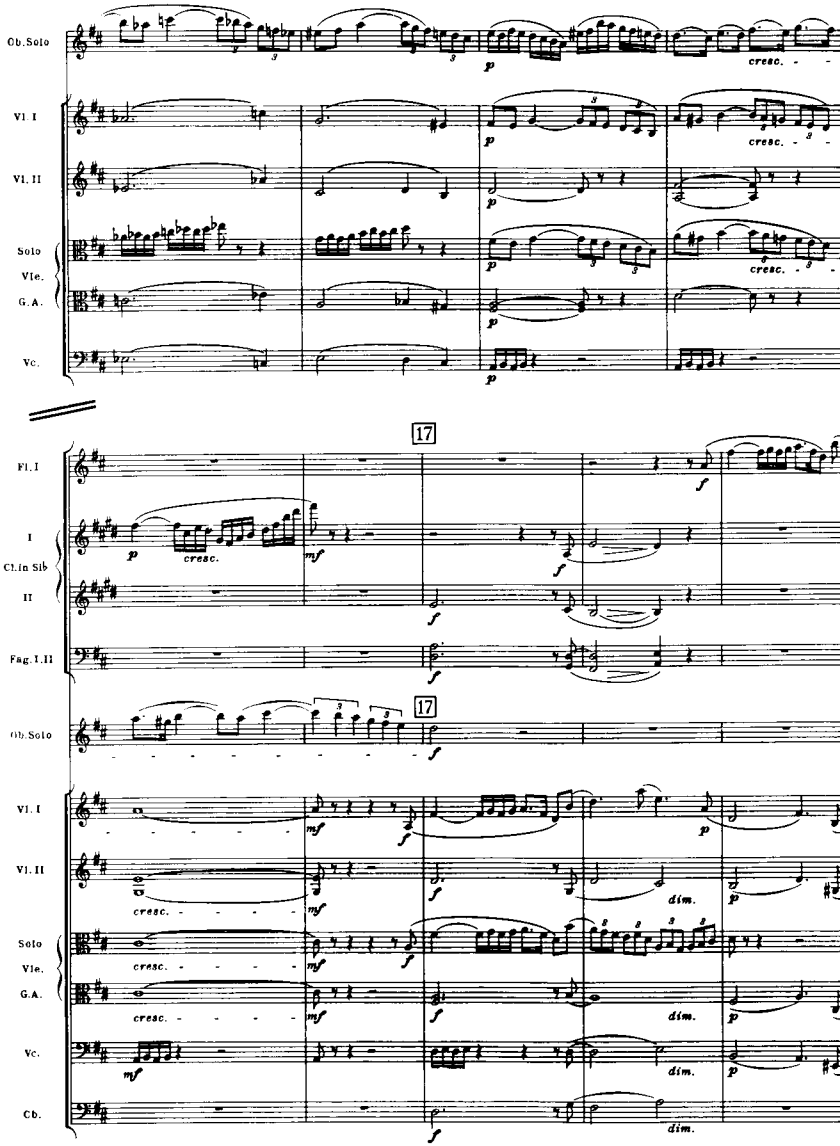

a2
Fl. I. II
C. I.
I
Cl. in Sib
II
Fag. I. II
I
Cor. in Fa
II
Vl. I
Vl. II
Vle.
Vc.
Cb.
Fl. I. II
C. I.
I
Cl. in Sib
II
Fag. I. II
Cor. I. II
in Fa
Vl. I
Vl. II
Vle.
Vc.
Cb.

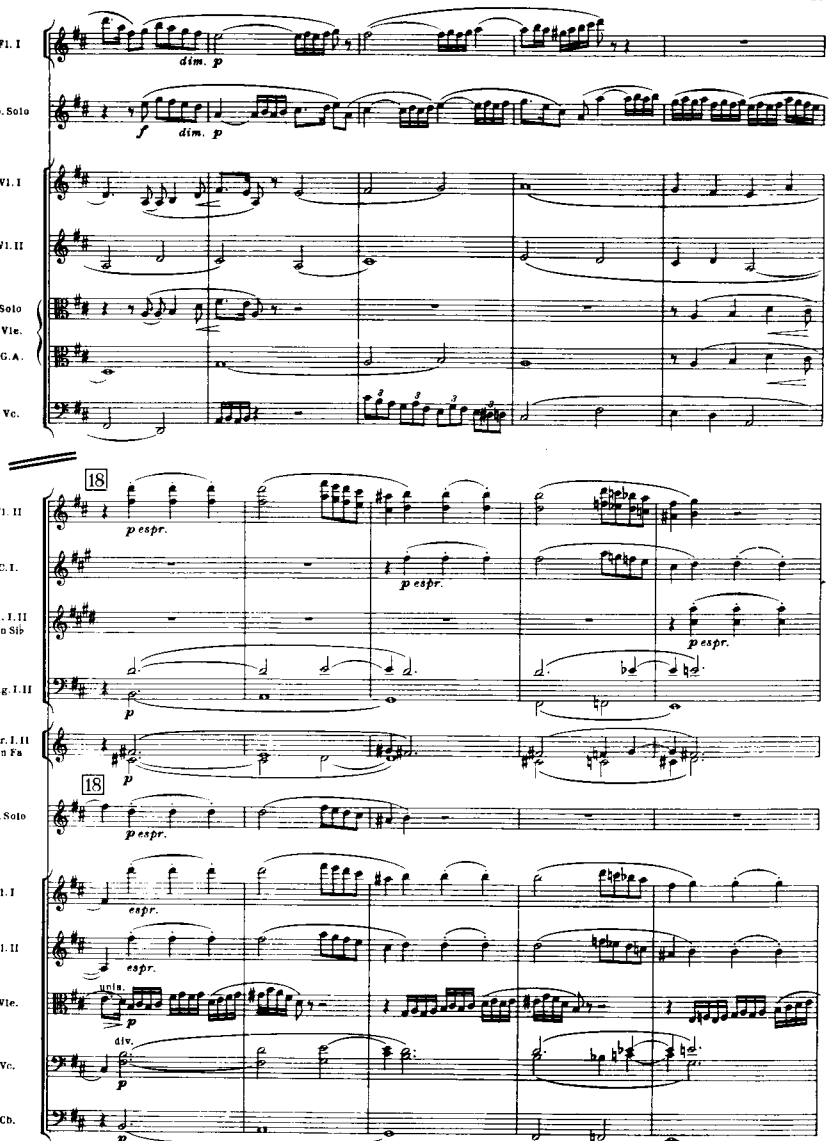

12
a2
Fl. I, II
C. I.
I
Cl. in Sib
II
Fag. I, II
Cor. I, II
in Fa
12
Vl. I
Vl. II
Vle.
Vc.
Cb.
a2
Fl. I, II
C. I.
I
Cl. in Sib
II
Fag. I, II
Cor. I, II
in Fa
Vl. I
Vl. II
Vle.
Vc.
Cb.

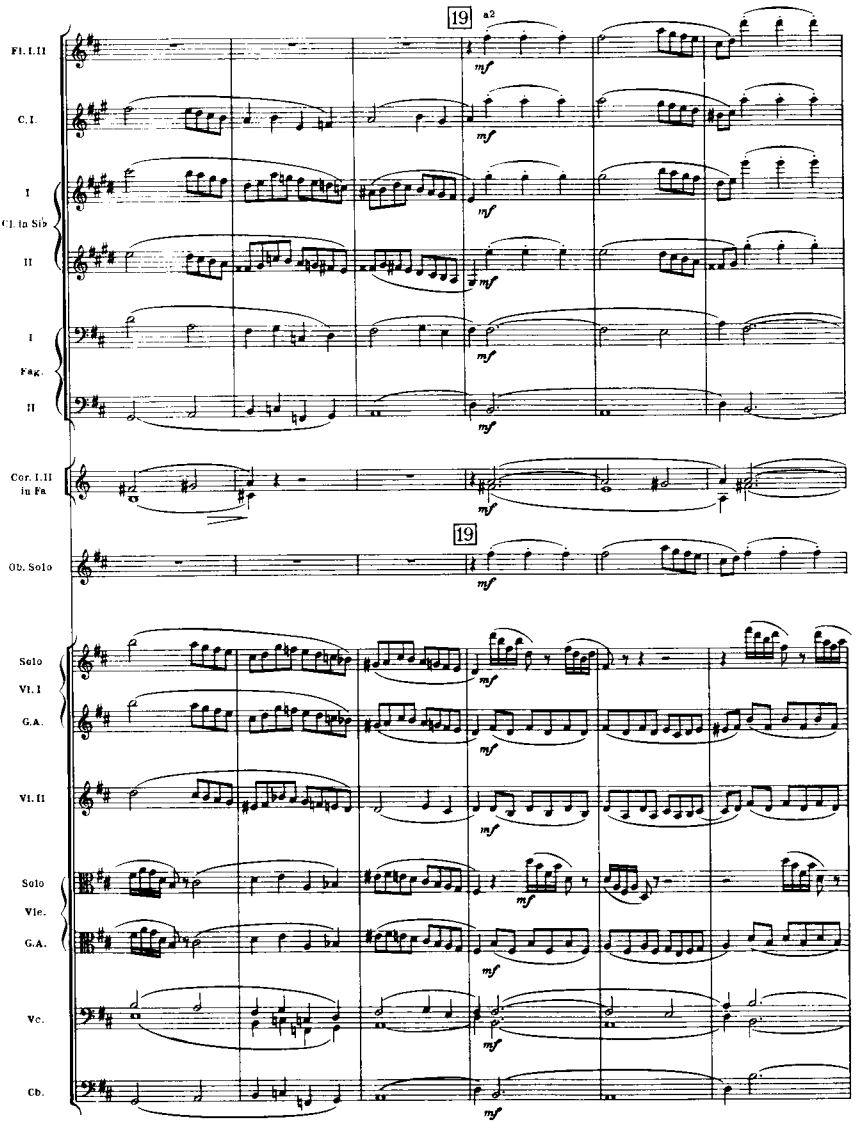

a2
13
Fl. I, II
C. I.
I
Cl. in Sib
II
Fag. I, II
I
Cor. in Fa
II
mf
13
Ob. Solo
p
Vl. I
Vl. II
Vle.
Vc.
Cb.
Fag. I, II
I
Cor. in Fa
II
Ob. Solo
Vl. I
Vl. II
div.
Vle.
div.
Vc.
Cb.

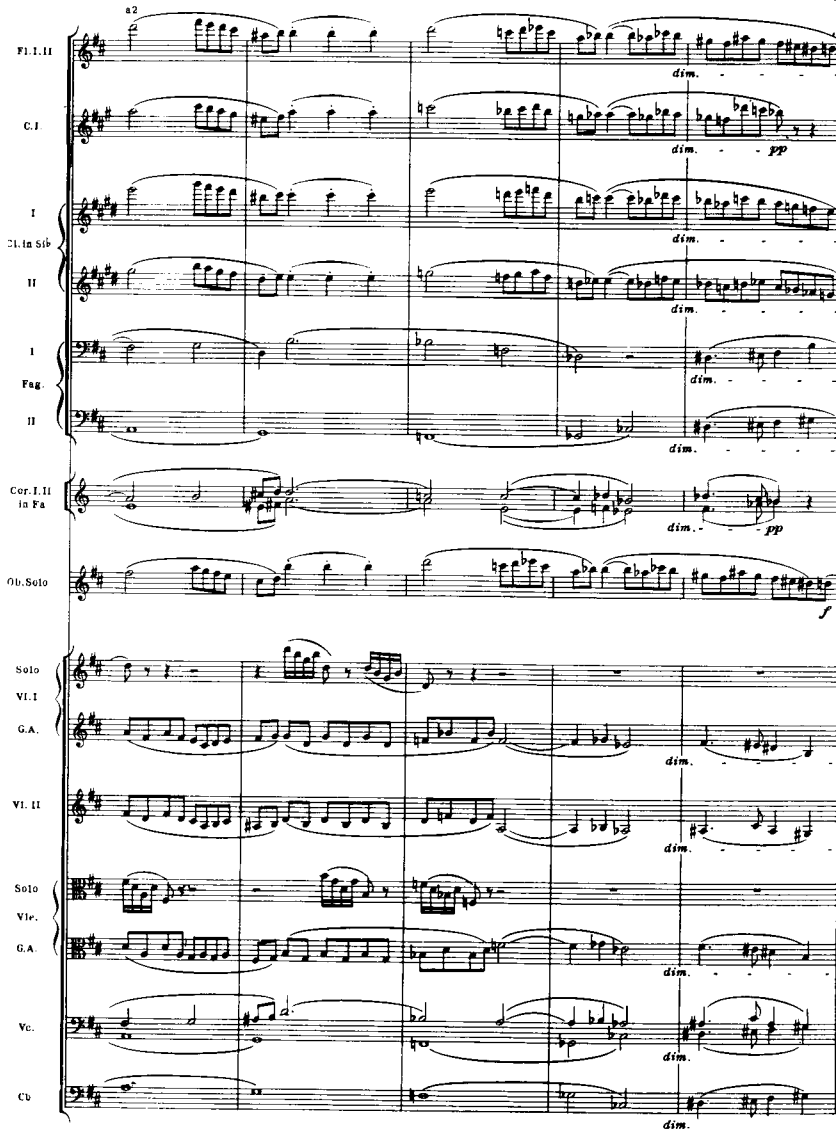

14
Cl. I, II in Si♭
Fag. I, II
creac.
I
Cor. in Fa
II
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb
dim.
poco calando
15 Tempo primo
Solo
G.A.

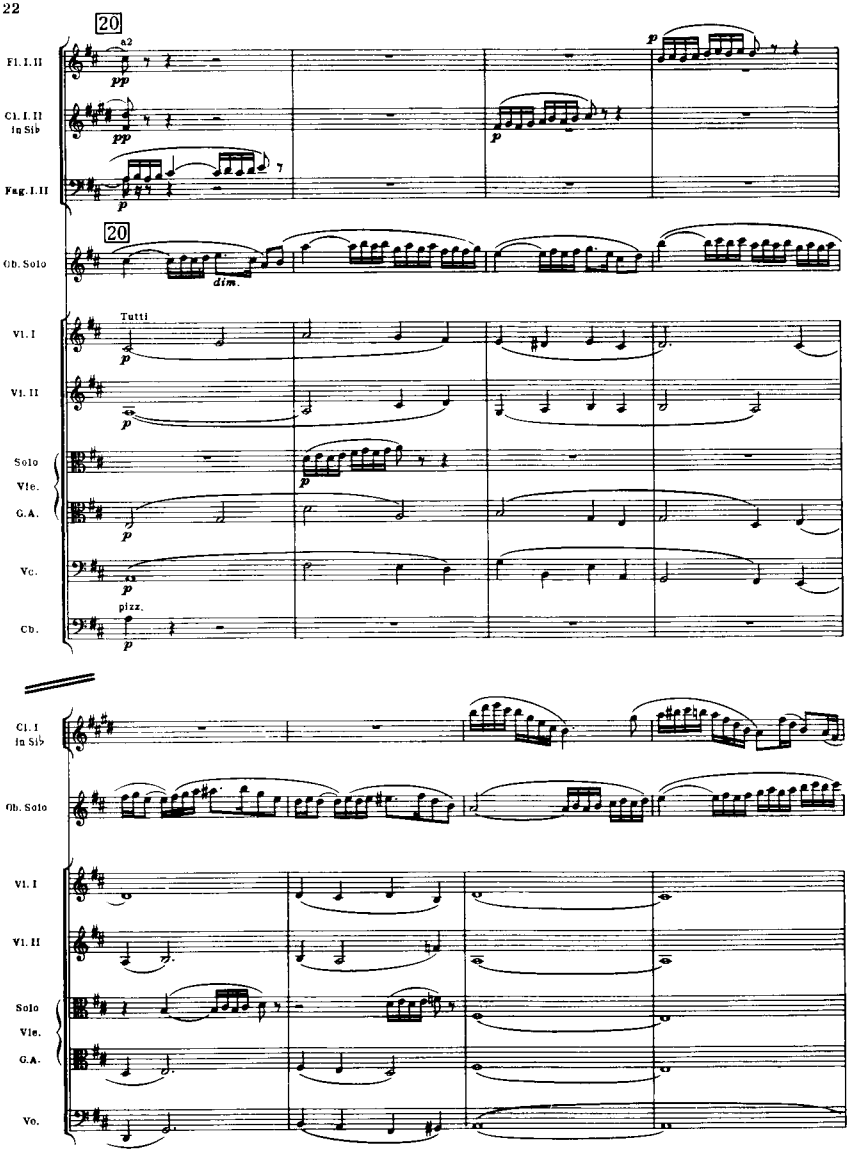

Ob.Solo
Vl.I
Vl.II
Solo
Vlc.
G.A.
Vc.
cresc.
Cb.
p
16
f
mf

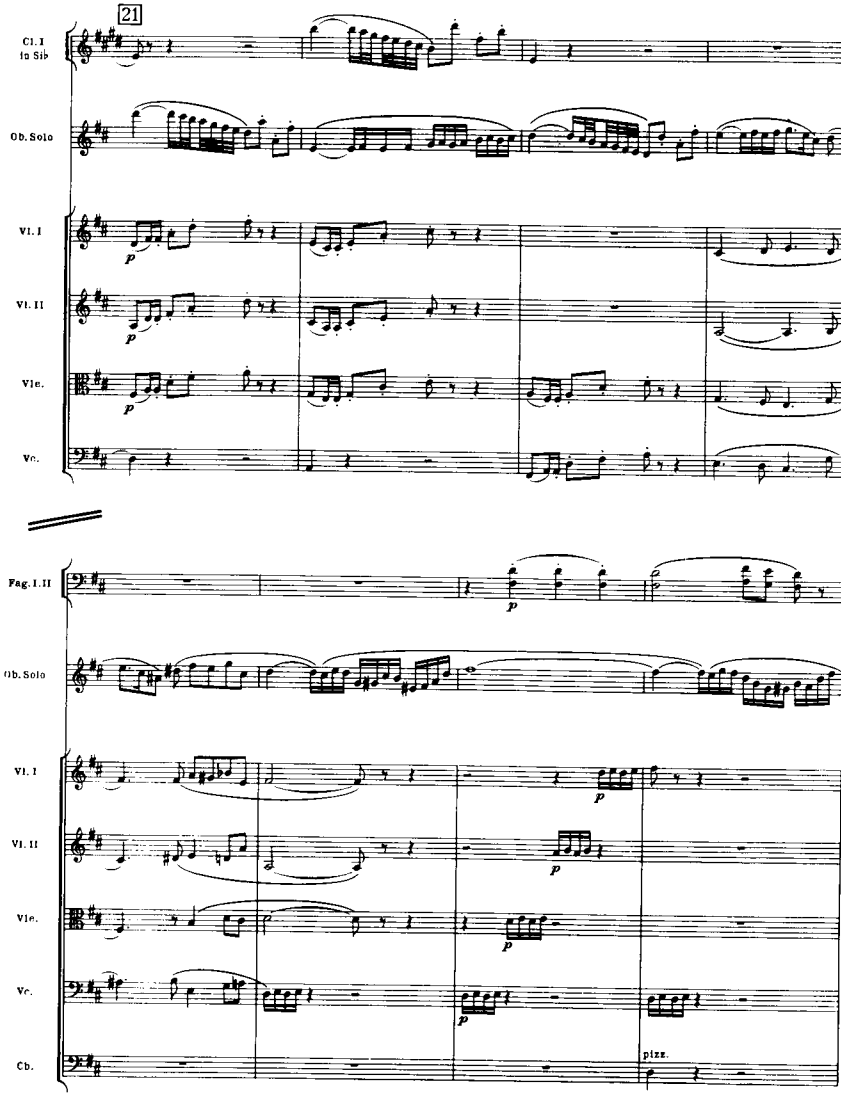

Ob.Solo
Vl. I
Vl. II
Solo
Vle.
G.A.
Vc.
cresc.
17
Fl. I
I
Cl.in Sib
II
Fag. I, II
Ob. Solo
Cb.
dim.

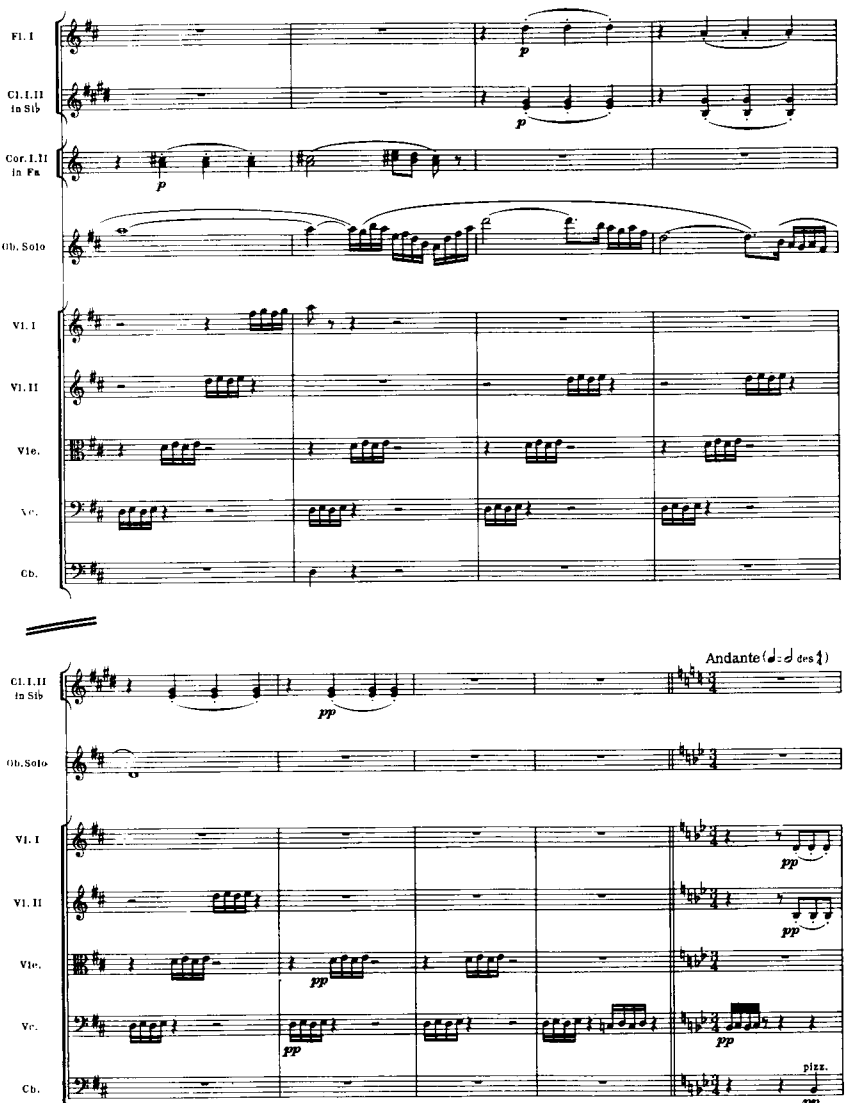

Fl. I
dim. p
Ob. Solo
f
dim. p
Vl. I
Vl. II
Solo
Vle.
G.A.
Vc.
18
Fl. II
p espr.
C. I.
p espr.
Cl. I. II
in Sib
p espr.
Fag. I. II
p
Cor. I. II
in Fa
p
18
Ob. Solo
p espr.
Vl. I
espr.
Vl. II
espr.
Vle.
unis.
p
div.
Vc.
p
Cb.
p

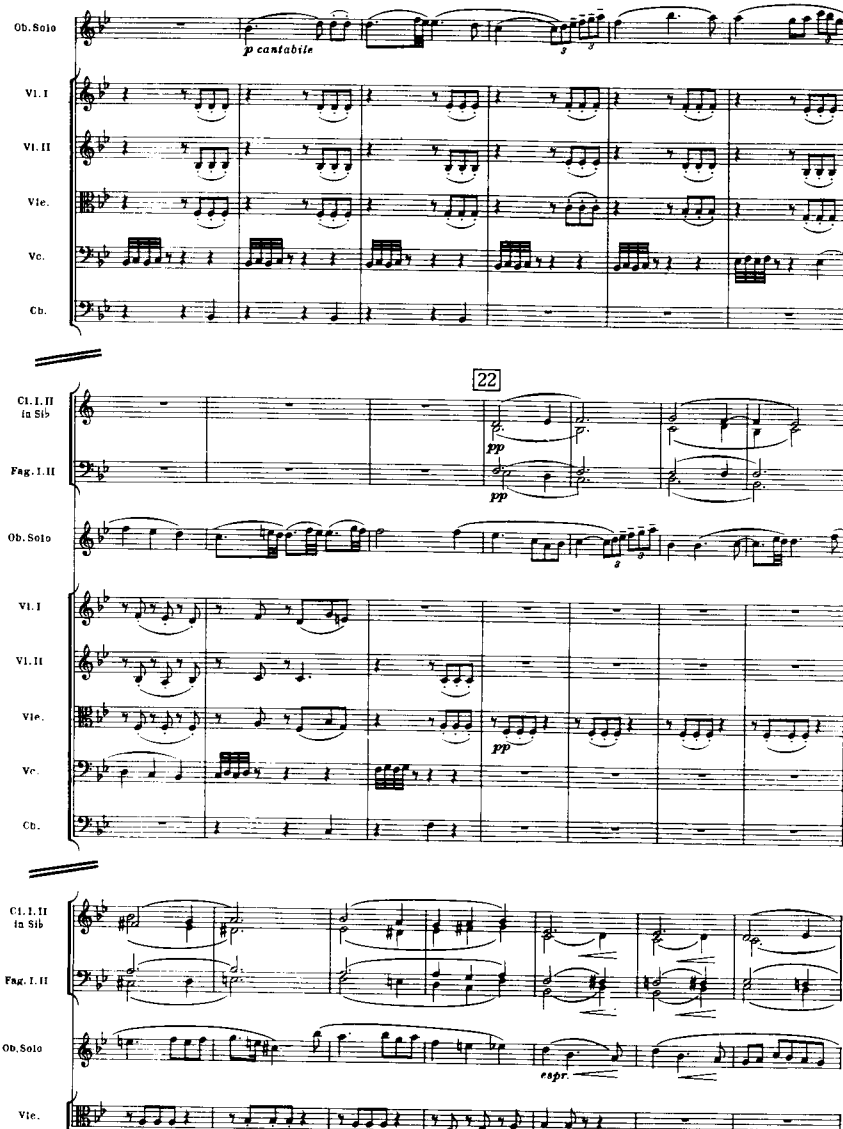

19
a2
Fl. I, II
C. I.
I
Cl. in Sib
II
I
Fag.
II
Cor. I, II
in Fa
Ob. Solo
Solo
VI. I
G.A.
VI. II
Solo
Vle.
G.A.
Vc.
Cb.
mf

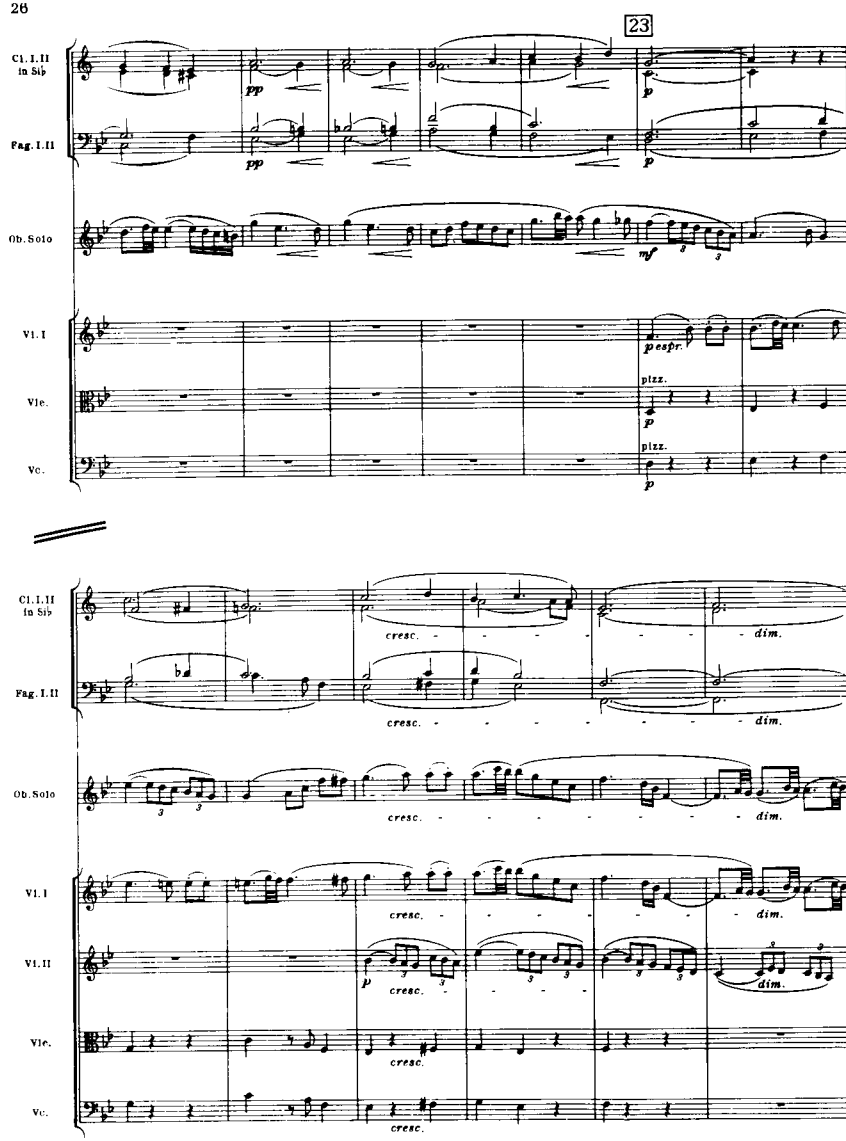

a2
Fl. I, II
C. I
I
Cl. in Sib
II
I
Fag.
II
Cor. I, II
in Fa
Ob. Solo
Solo
VI. I
G. A.
VI. II
Solo
Vle.
G. A.
Vc.
Cb
dim.
pp
f

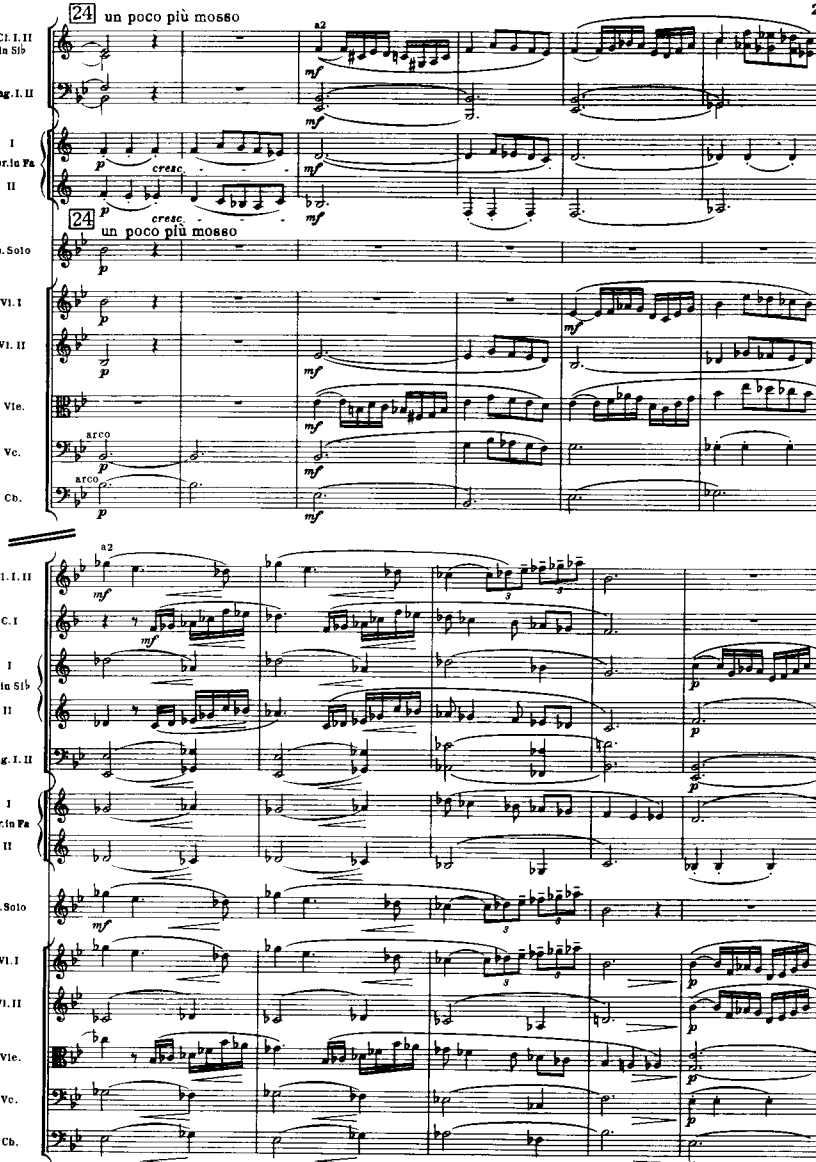

20
Fl. I. II
a2
pp
Cl. I. II in Sib
pp
Fag. I. II
p
20
Ob. Solo
dim.
Tutti
Vl. I
p
Vl. II
p
Solo Vle.
p
G.A.
p
Vc.
p
pizz.
Cb.
p
Cl. I in Sib
Ob. Solo
Vl. I
Vl. II
Solo Vle.
G.A.
Vc.

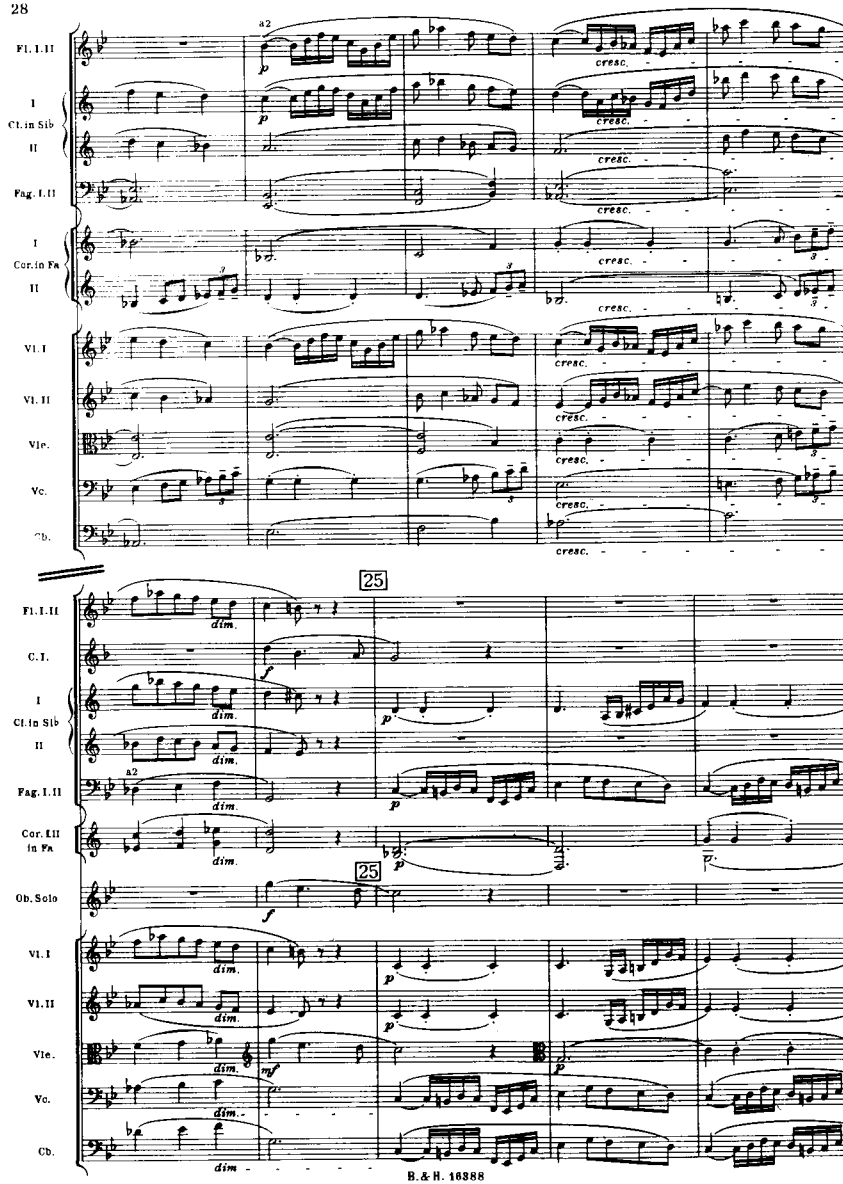

21
Cl. I
in Sib
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Fag. I. II
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
p
pizz.

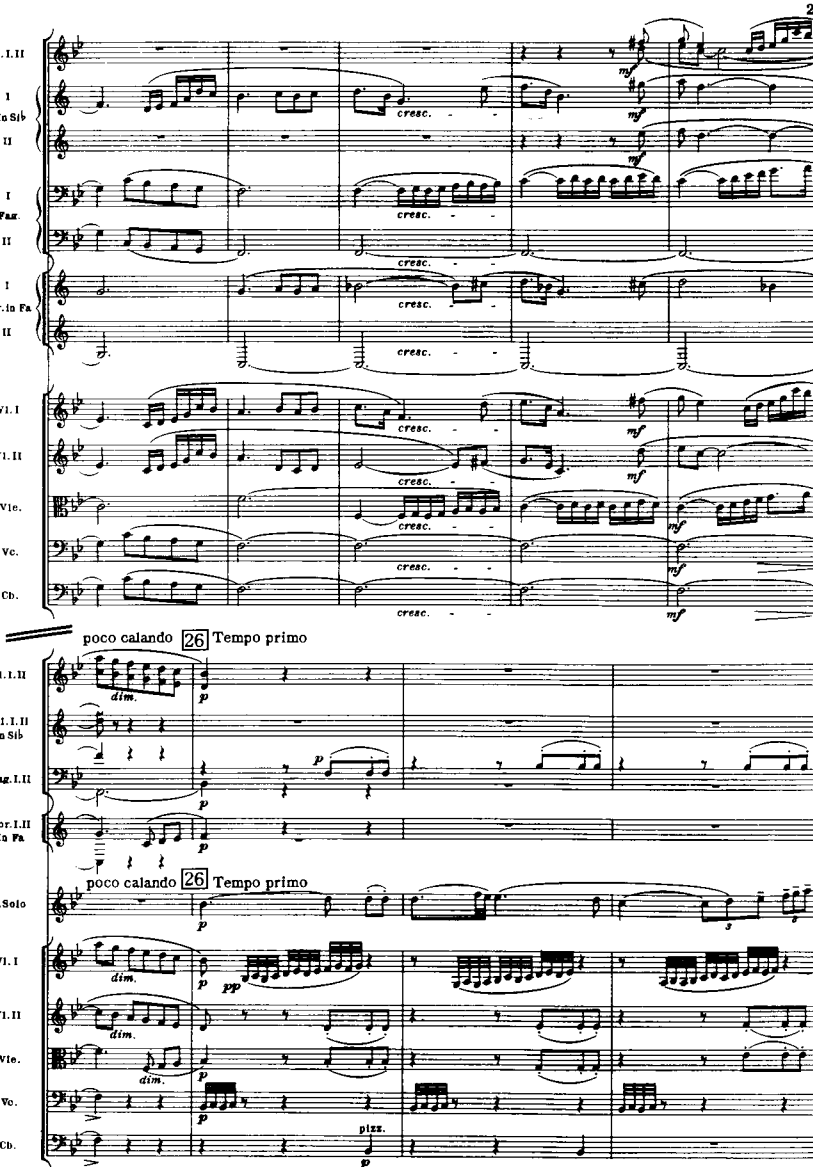

Fl. I
Cl. I. II in Si♭
Cor. I. II in Fa
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
Andante (♩= 𝅗𝅥 des 𝄽)
pizz.

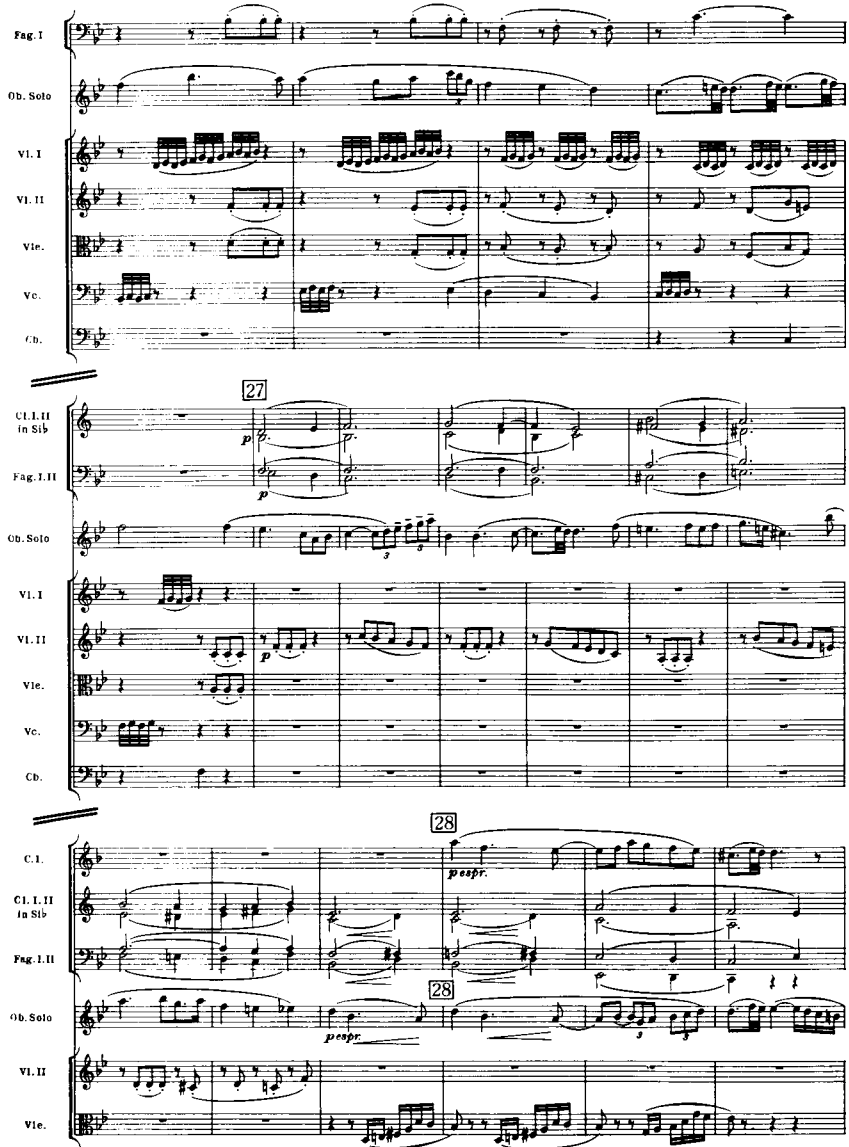

Ob. Solo
p cantabile
Vl. I
Vl. II
Vle.
Vc.
Cb.
22
Cl. I, II in Sib
Fag. I, II
pp
pp
Ob. Solo
Vl. I
Vl. II
Vle.
pp
Vc.
Cb.
Cl. I, II in Sib
Fag. I, II
Ob. Solo
espr.
Vle.

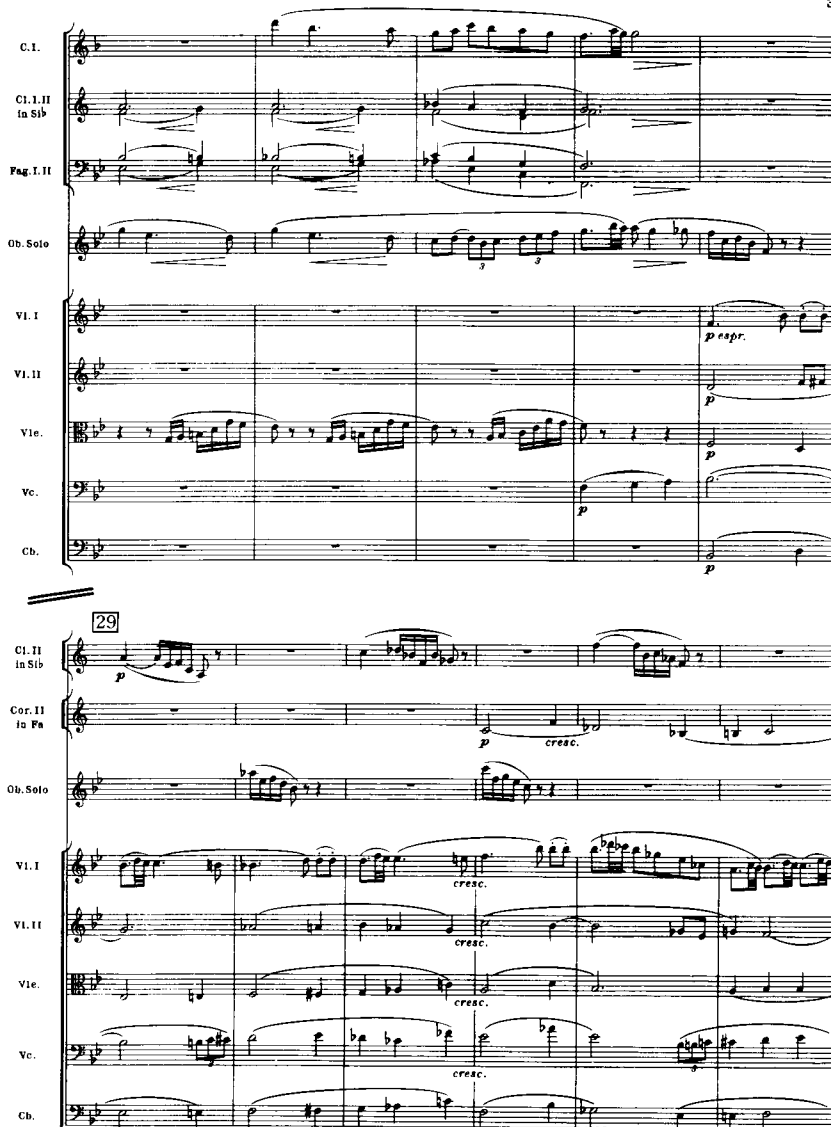

23
Cl. I, II in Sib
Fag. I, II
Ob. Solo
Vl. I
Vle.
Vc.
pp
p
mf
p espr.
pizz.
cresc.
dim.
Vl. II

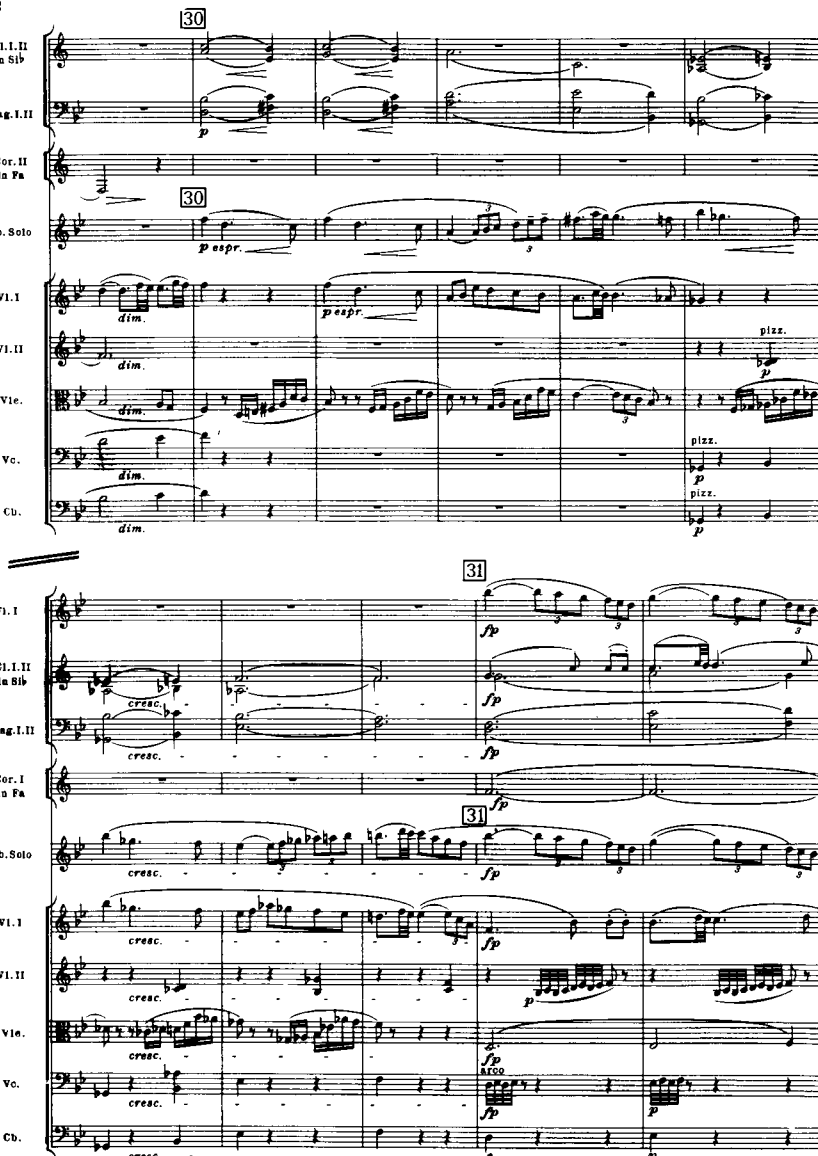

24 un poco più mosso
Cl. I. II in Sib
Fag. I. II
a2
I
Cor. in Fa
II
cresc.
24 un poco più mosso
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
arco
Fl. I. II
C. I
Cl. in Sib
Fag. I. II
Cor. in Fa
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.

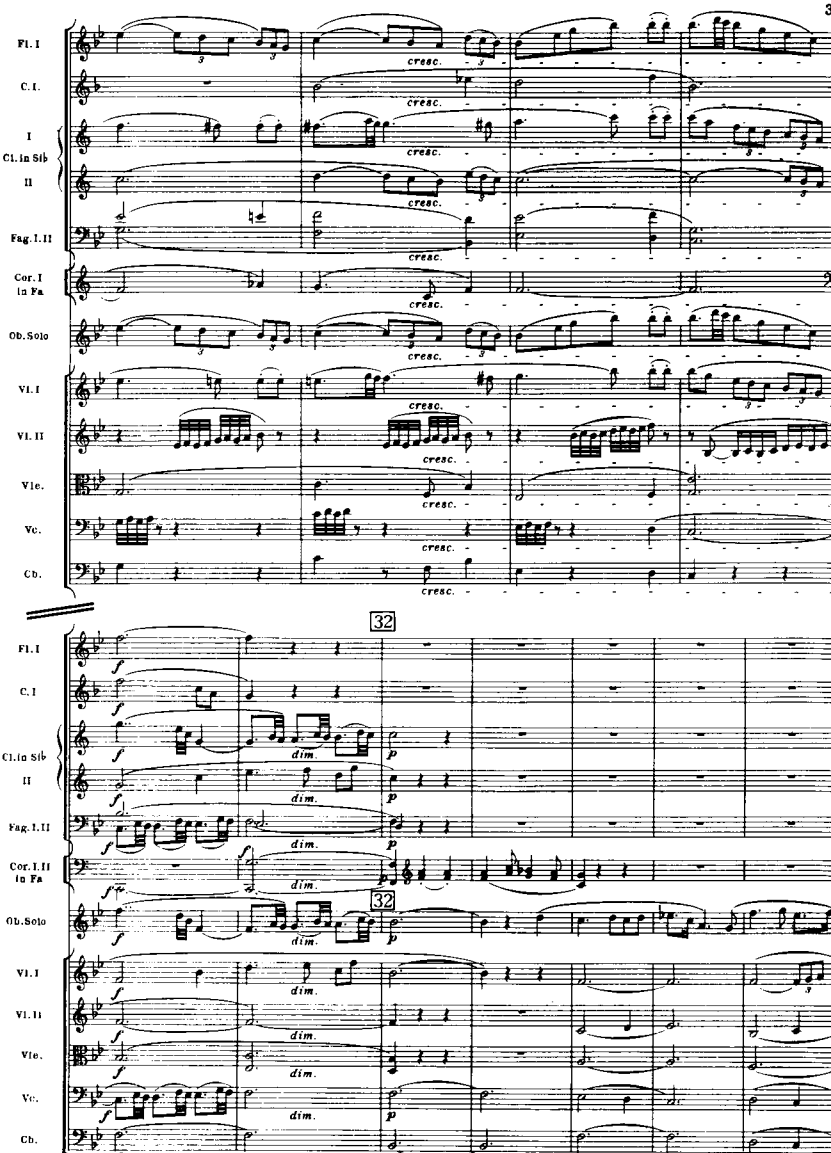

Fl. I. II
I
Cl. in Sib
II
Fag. I. II
I
Cor. in Fa
II
Vl. I
Vl. II
Vle.
Vc.
Cb.
a2
cresc.
25
C. I.
Ob. Solo
dim.
mf

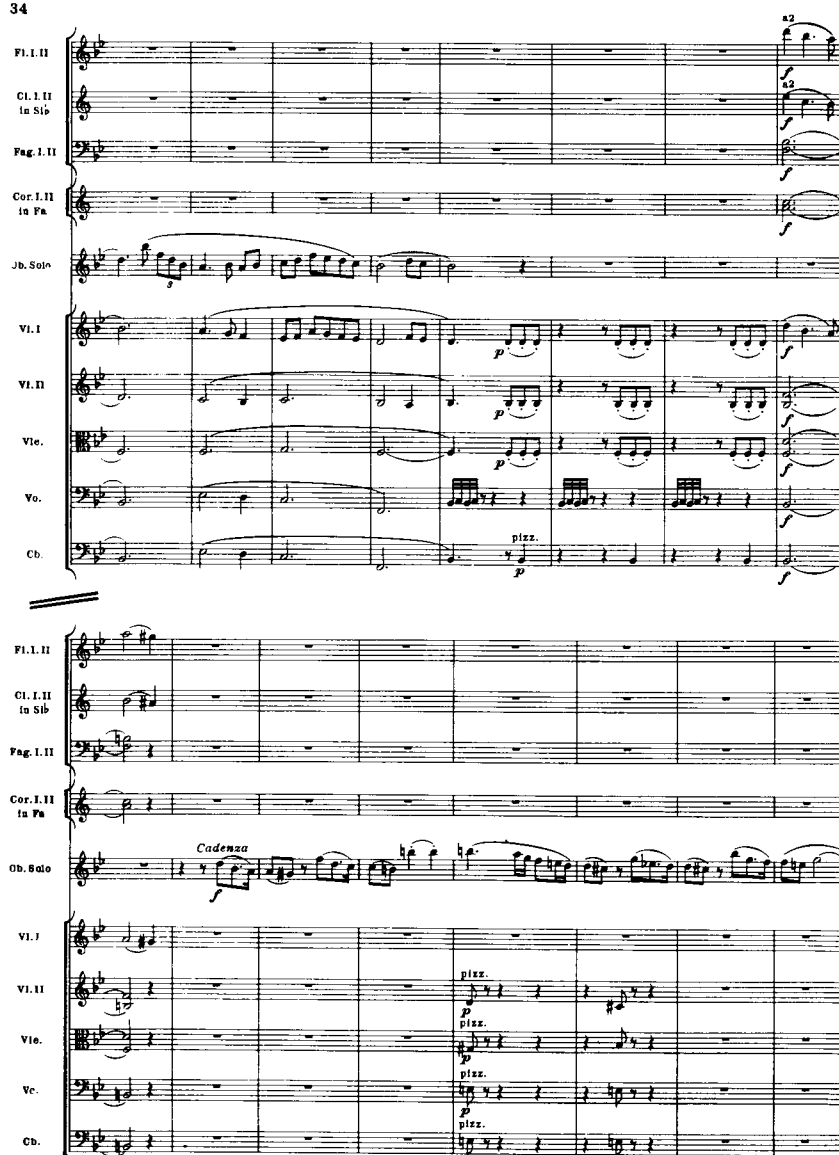

Fl. I. II
I
Cl. in Sib
II
I
Fag.
II
I
Cor. in Fa
II
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.
mf
poco calando
26
Tempo primo
dim.
p
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
Ob. Solo
pp
pizz.

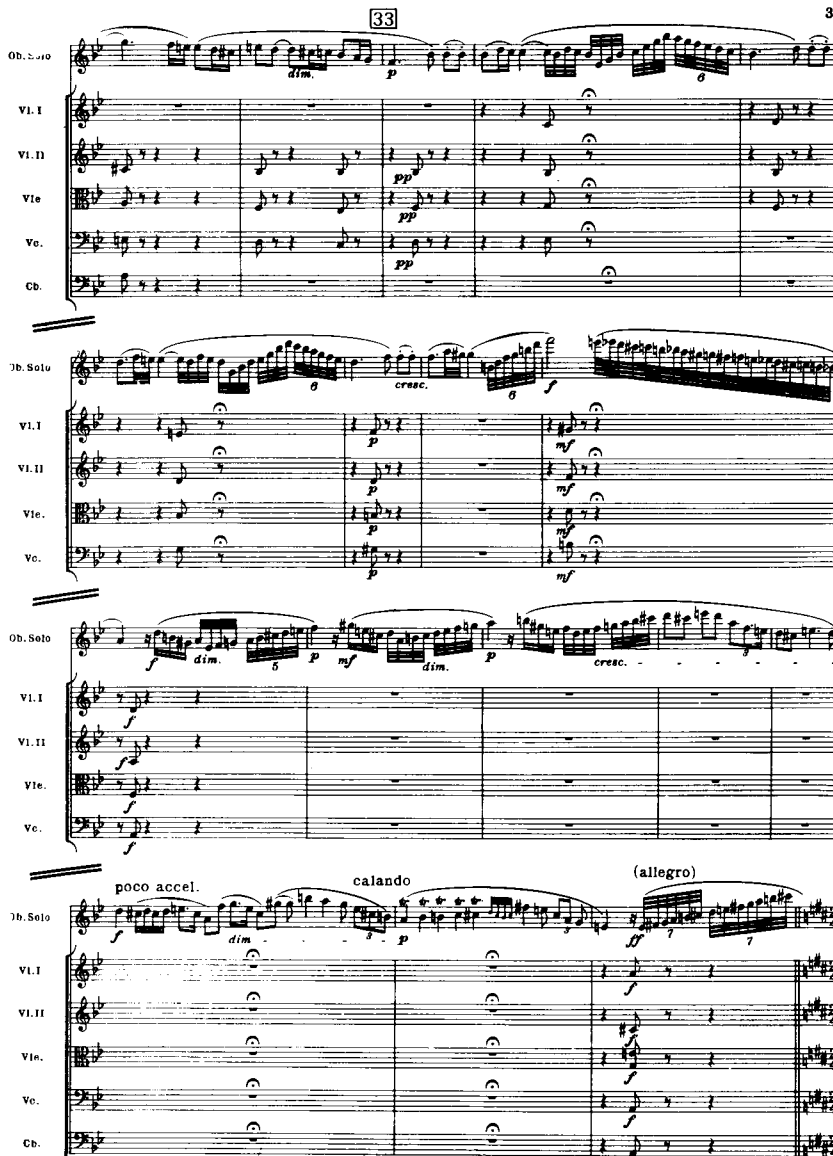

Fag. I
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
27
Cl. I, II in Sib
Fag. I, II
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
28
C. I.
Cl. I, II in Sib
Fag. I, II
28
Ob. Solo
Vl. II
Vle.
p espr.
p

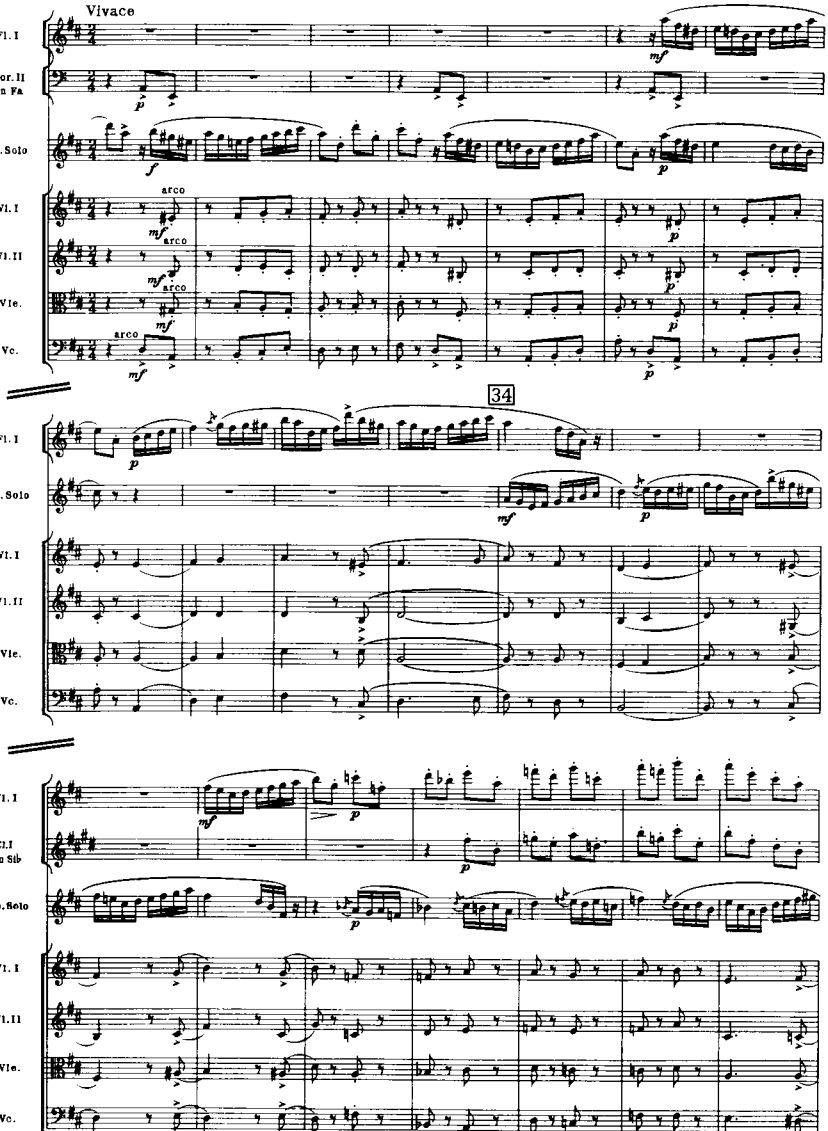

C.I.
Cl. I. II in Sib
Fag. I. II
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
p espr.
29
Cl. II in Sib
Cor. II in Fa
cresc.

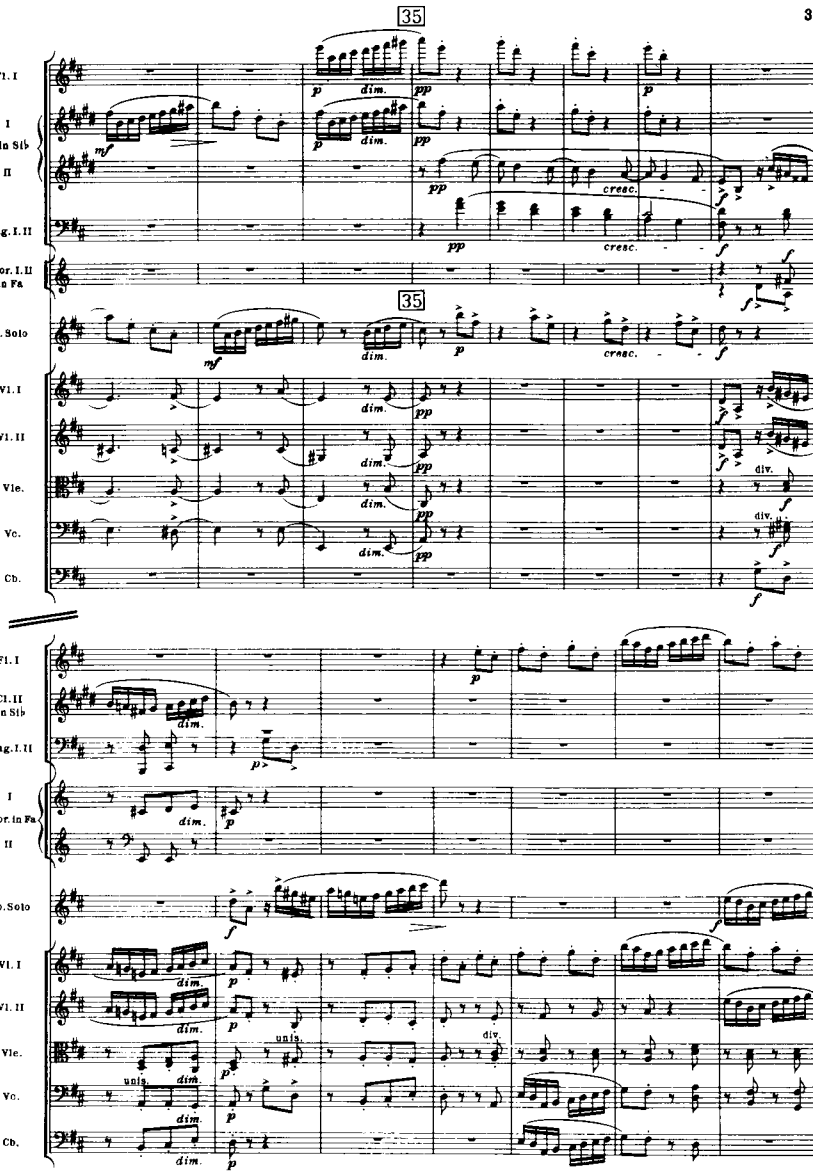

30
Cl.I.II in Sib
Fag.I.II
Cor.II in Fa
Ob.Solo
Vl.I
Vl.II
Vle.
Vc.
Cb.
p
p espr.
dim.
pizz.
31
Fl.I
cresc.
fp
arco

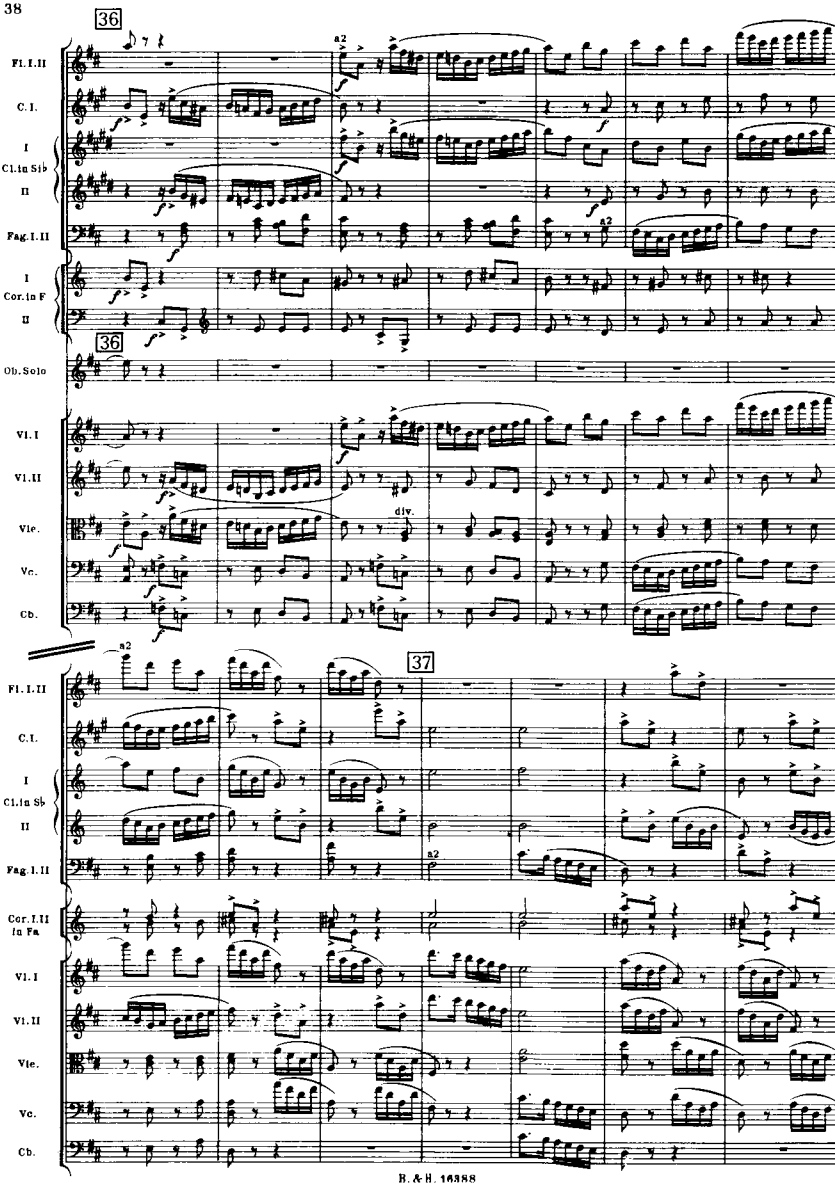

Fl. I
C. I.
I
Cl. in Sib
II
Fag. I. II
Cor. I in Fa
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.
32
dim.

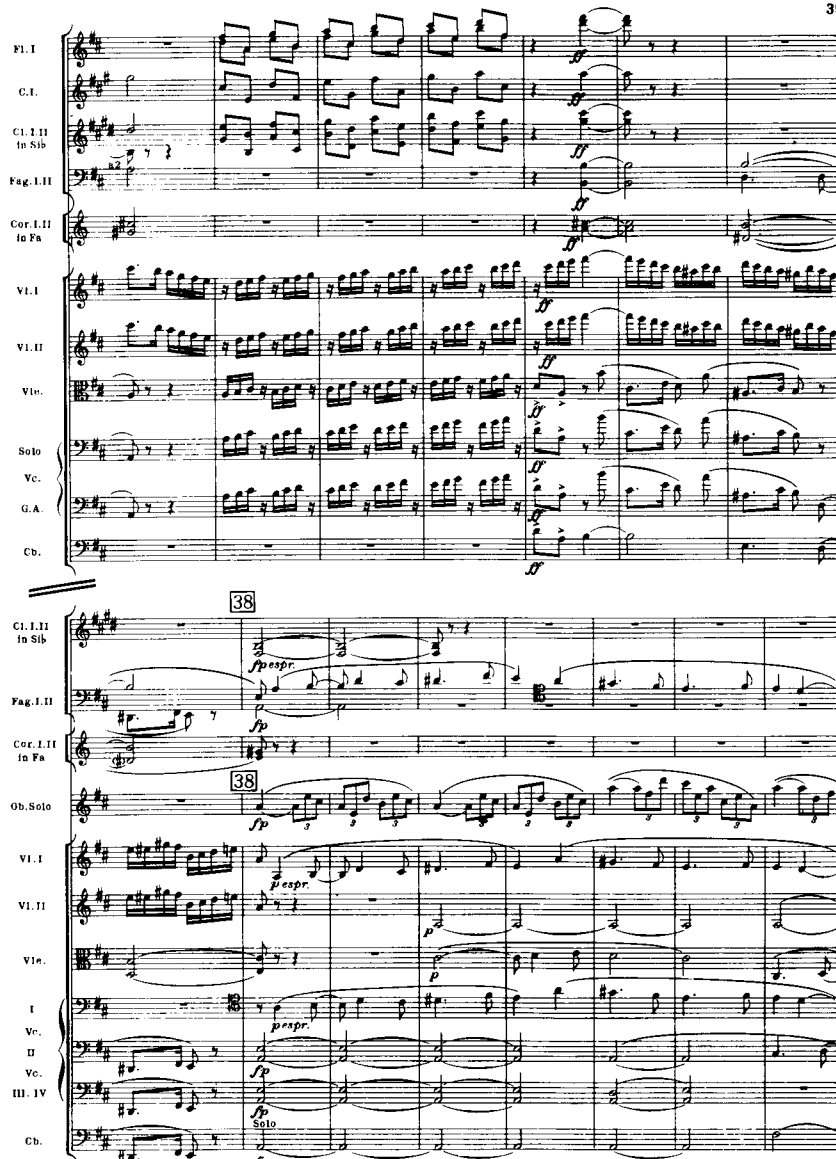

Fl. I. II
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
a2
a2
pizz.
Cadenza
pizz.
pizz.
pizz.
pizz.

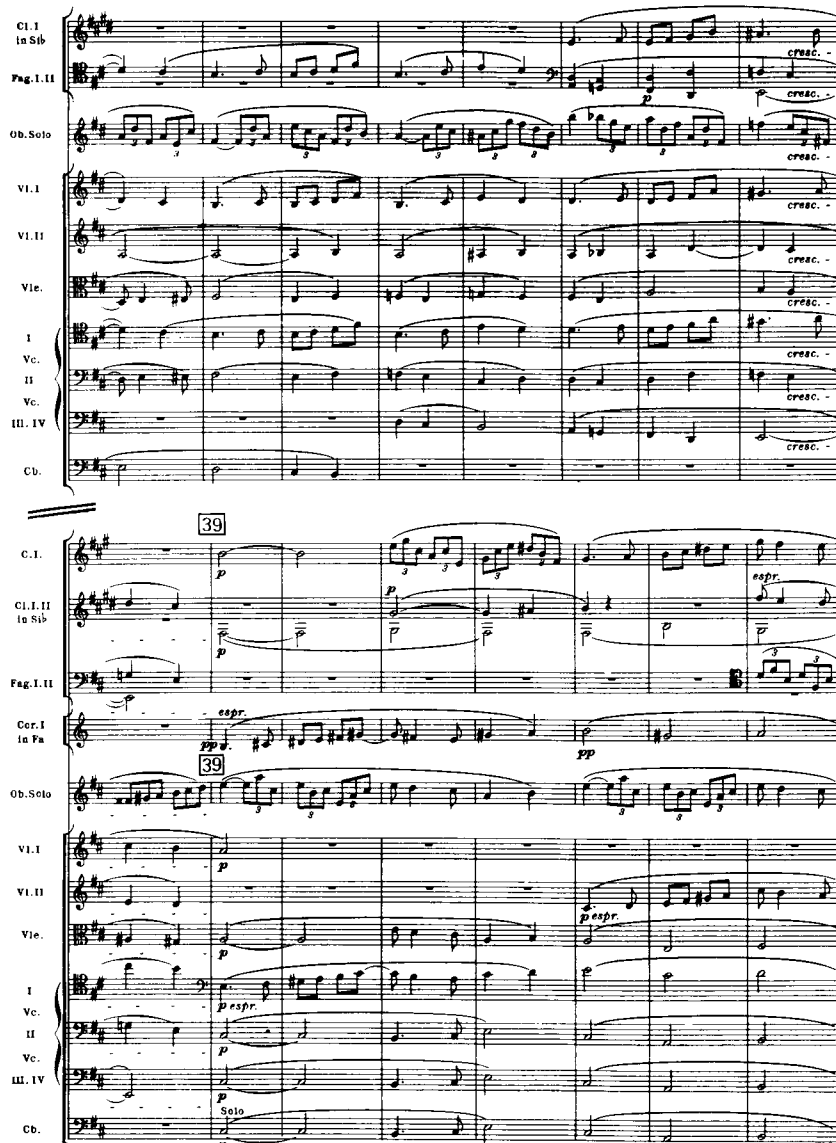

33
Ob. Solo
Vl. I
Vl. II
Vle
Vc.
Cb.
dim.
p
pp
cresc.
f
mf
poco accel.
calando
(allegro)
ff

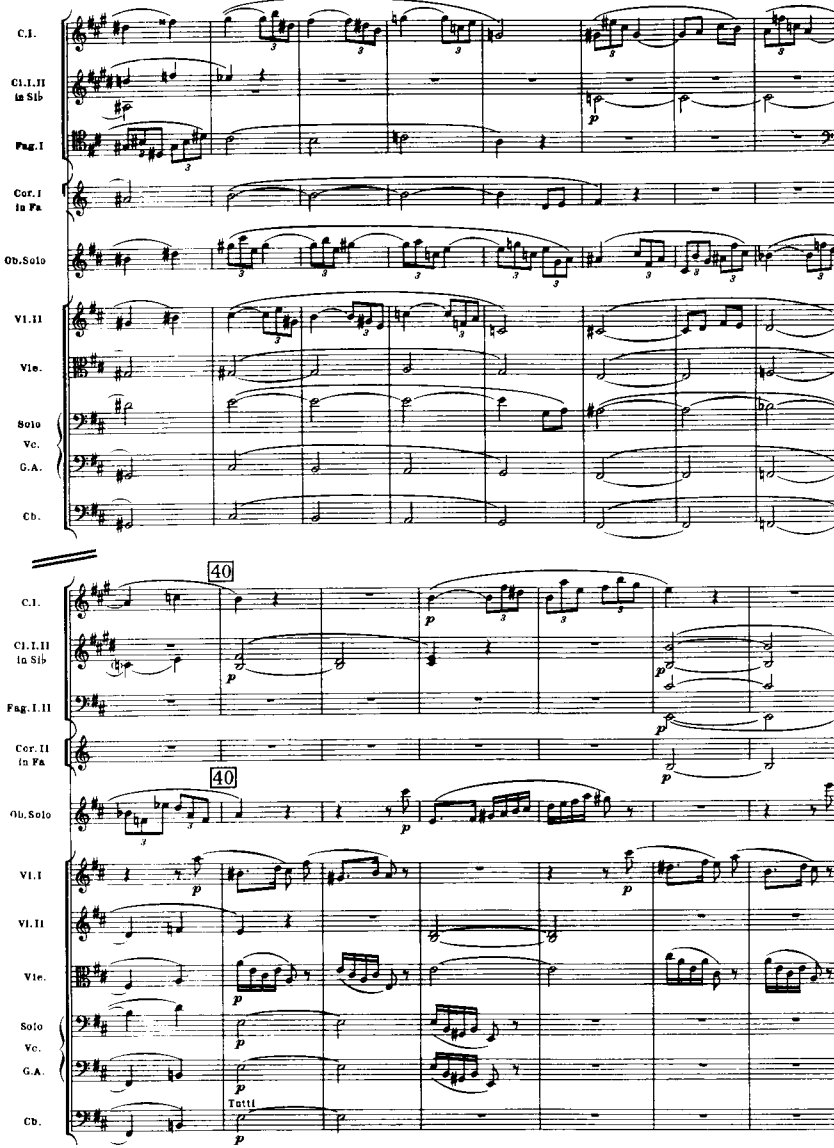

Vivace
Fl. I
Cor. II in Fa
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
arco
34
Cl. I in Sib

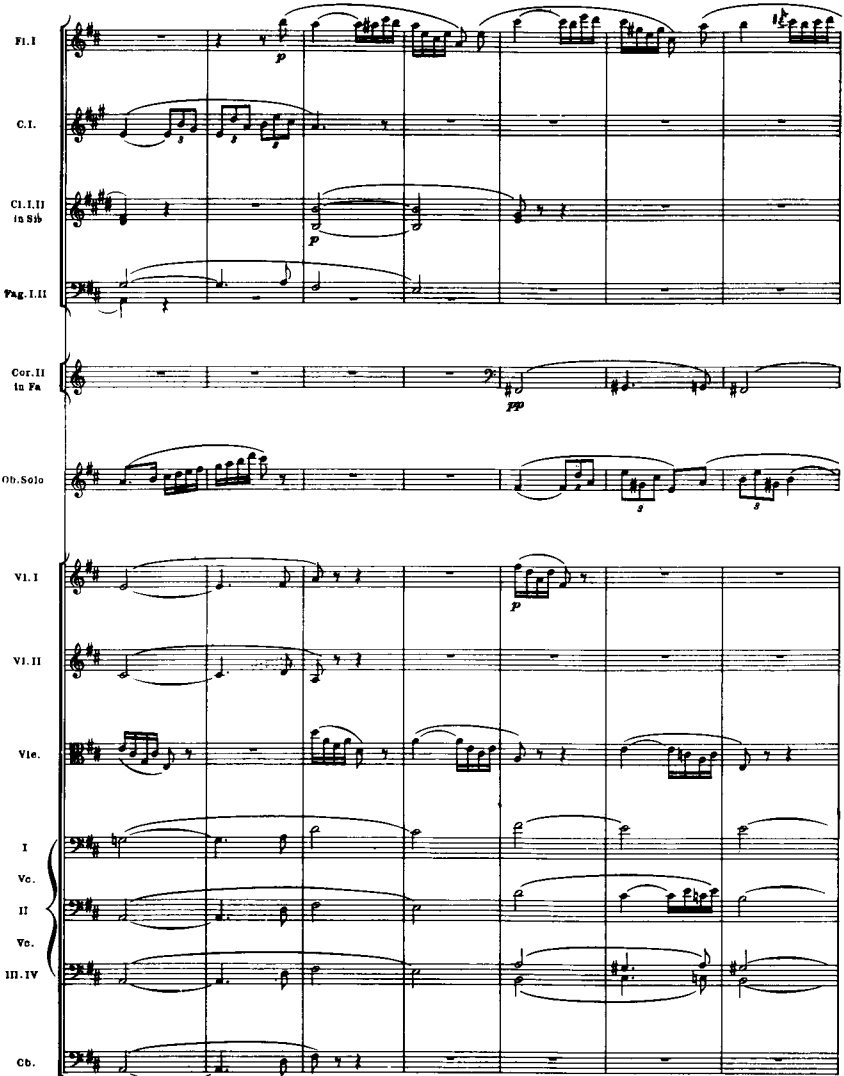

35
Fl. I
I
Cl. in Sib
II
Fag. I, II
Cor. I, II in Fa
35
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
Fl. I
Cl. II in Sib
Fag. I, II
I
Cor. in Fa
II
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.

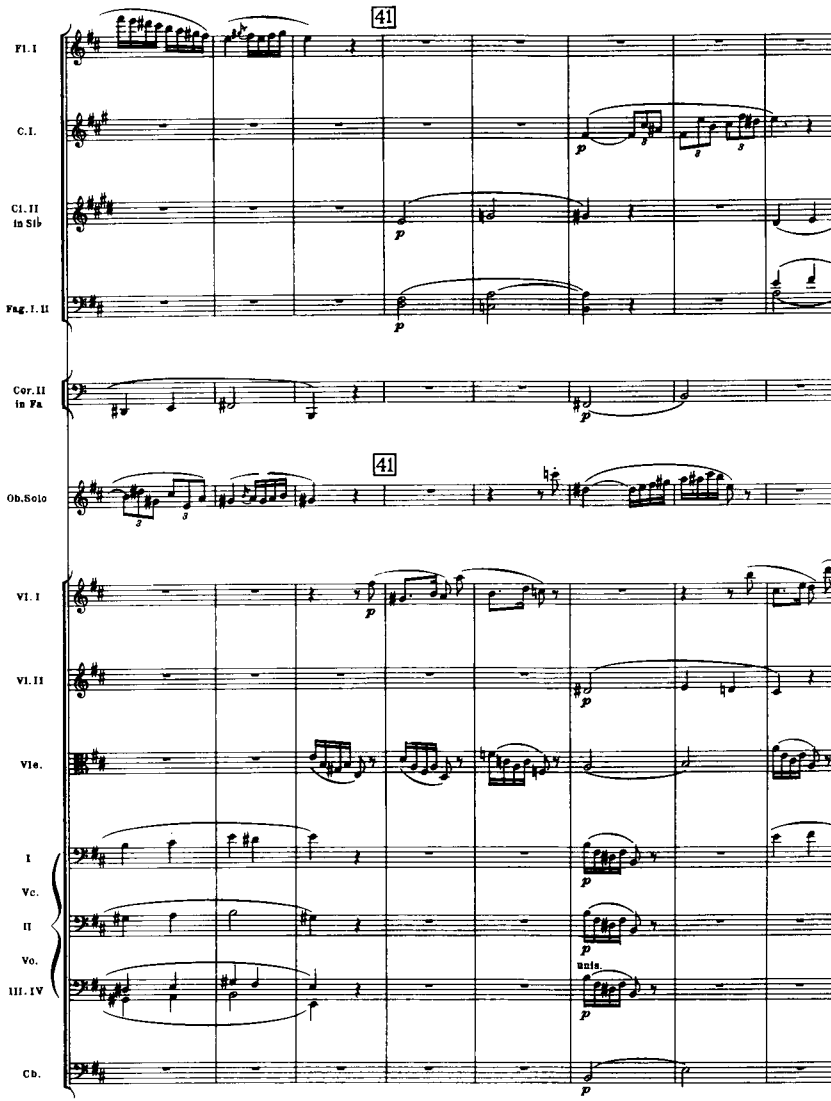

36
Fl. I. II
C. I.
I
Cl. in Sib
II
Fag. I. II
I
Cor. in F
II
36
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
a2
div.
37
Fl. I. II
C. I.
I
Cl. in Sib
II
Fag. I. II
Cor. I. II
in Fa
Vl. I
Vl. II
Vle.
Vc.
Cb.

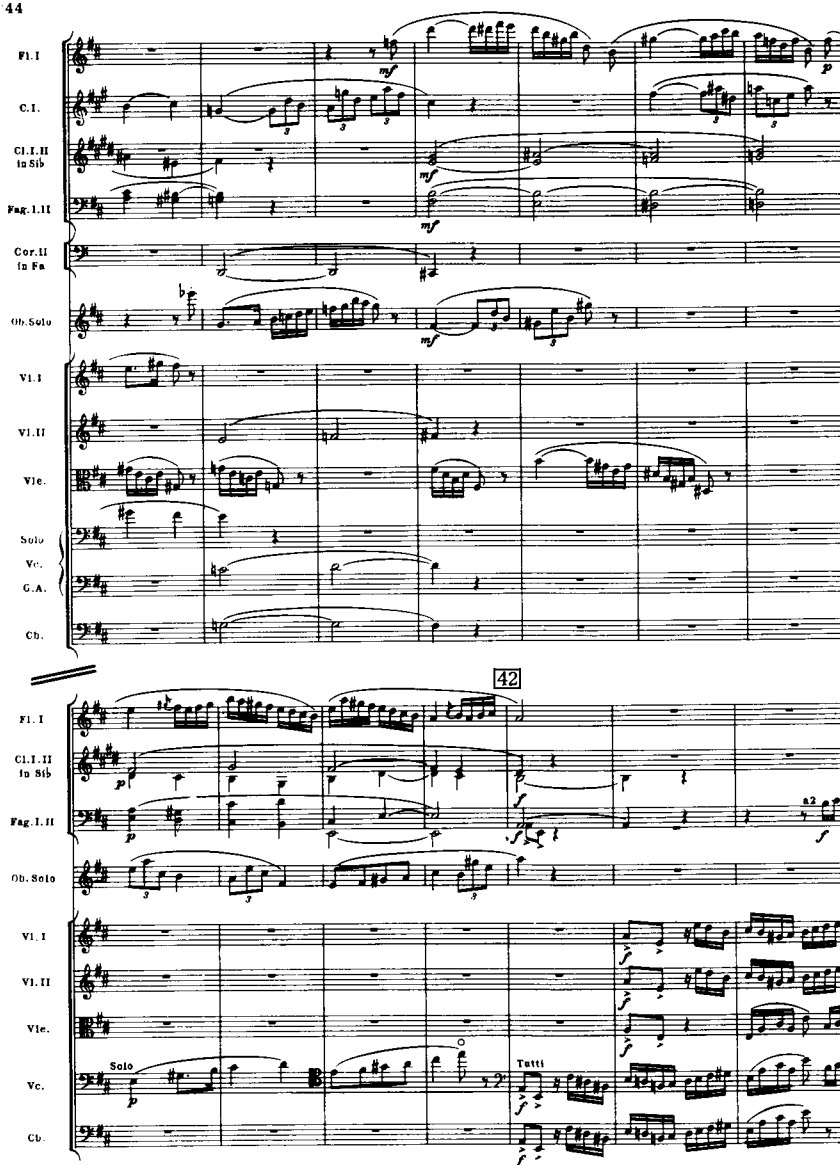

Fl. I
C.I.
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
Vl. I
Vl. II
Vle.
Solo
Vc.
G.A.
Cb.
38
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
38
Ob. Solo
Vl. I
Vl. II
Vle.
I
Vc.
II
Vc.
III. IV
Cb.
Solo

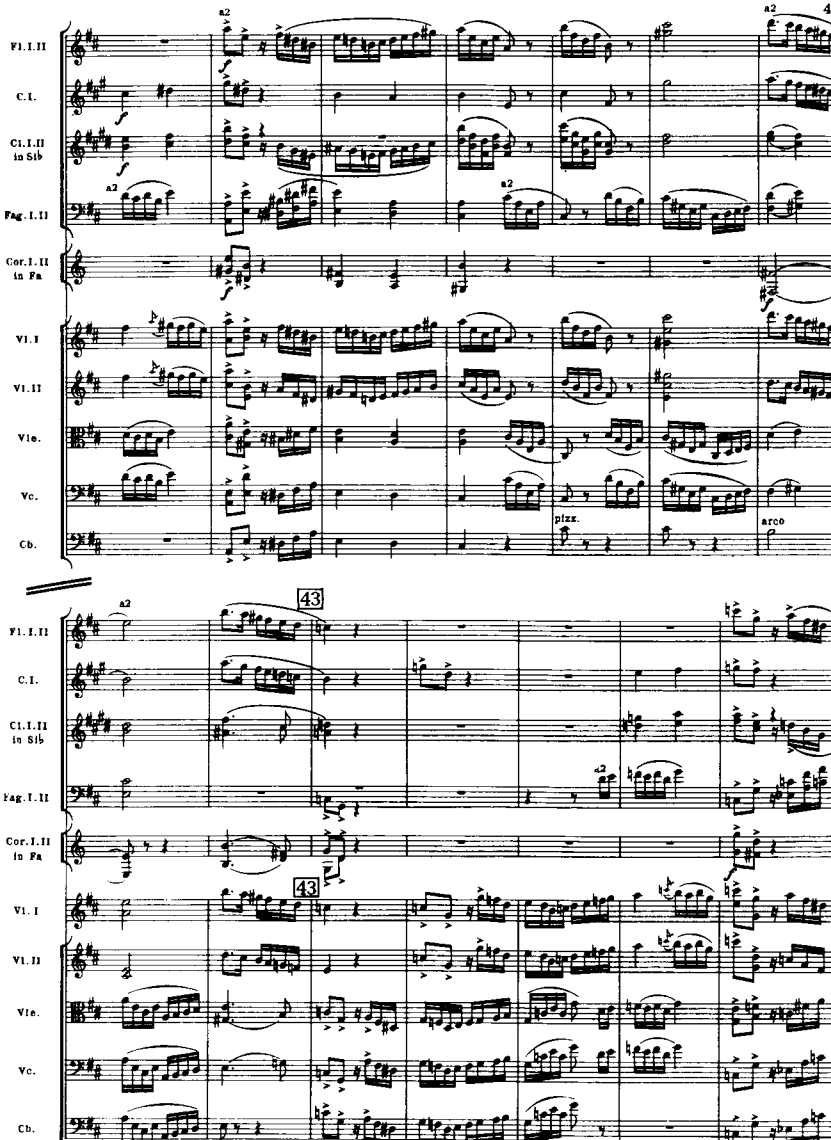

Cl. I in Sib
Fag. I. II
Ob. Solo
Vl. I
Vl. II
Vle.
I Vc.
II Vc.
III. IV
Cb.
cresc.
39
C. I.
Cl. I. II in Sib
espr.
Cor. I in Fa
pp
Solo

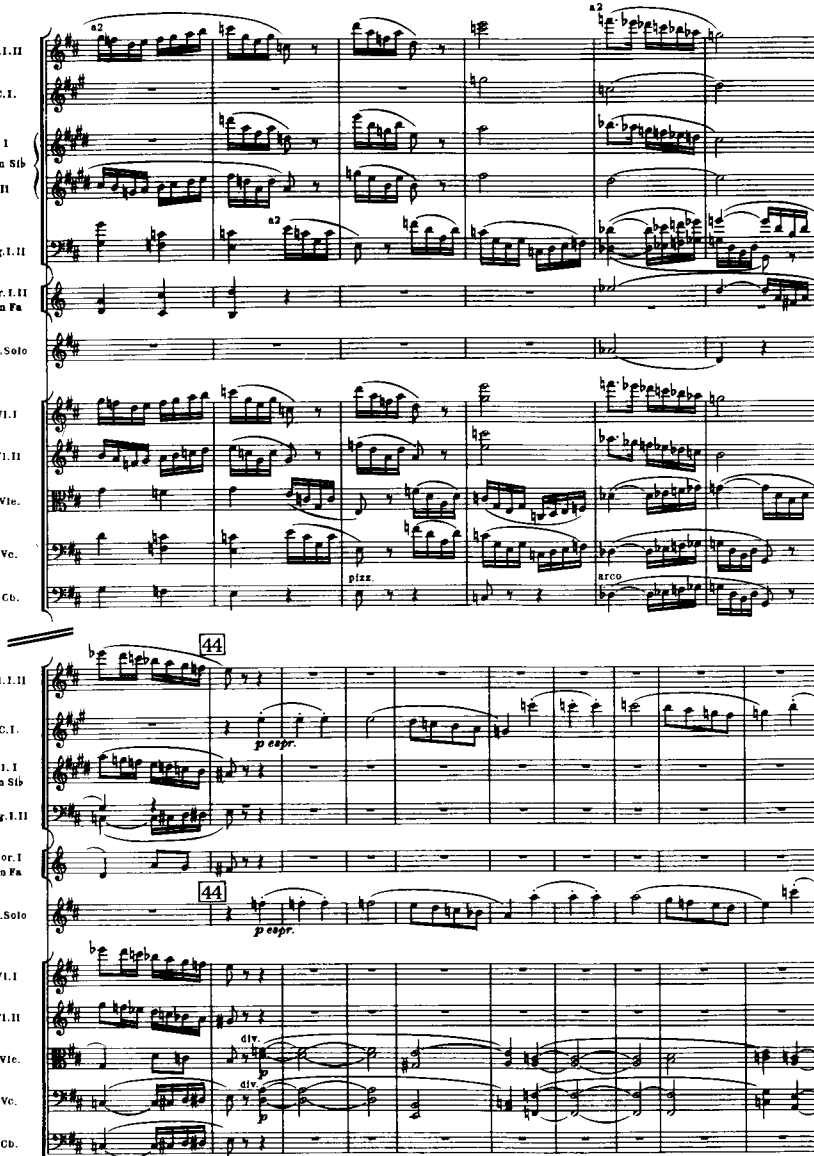

C.I.
Cl.I.II in Sib
Fag.I
Cor.I in Fa
Ob.Solo
VI.II
Vle.
Solo Vc.
G.A.
Cb.
40
C.I.
Cl.I.II in Sib
Fag.I.II
Cor.II in Fa
40
Ob.Solo
VI.I
VI.II
Vle.
Solo Vc.
G.A.
Tutti
Cb.

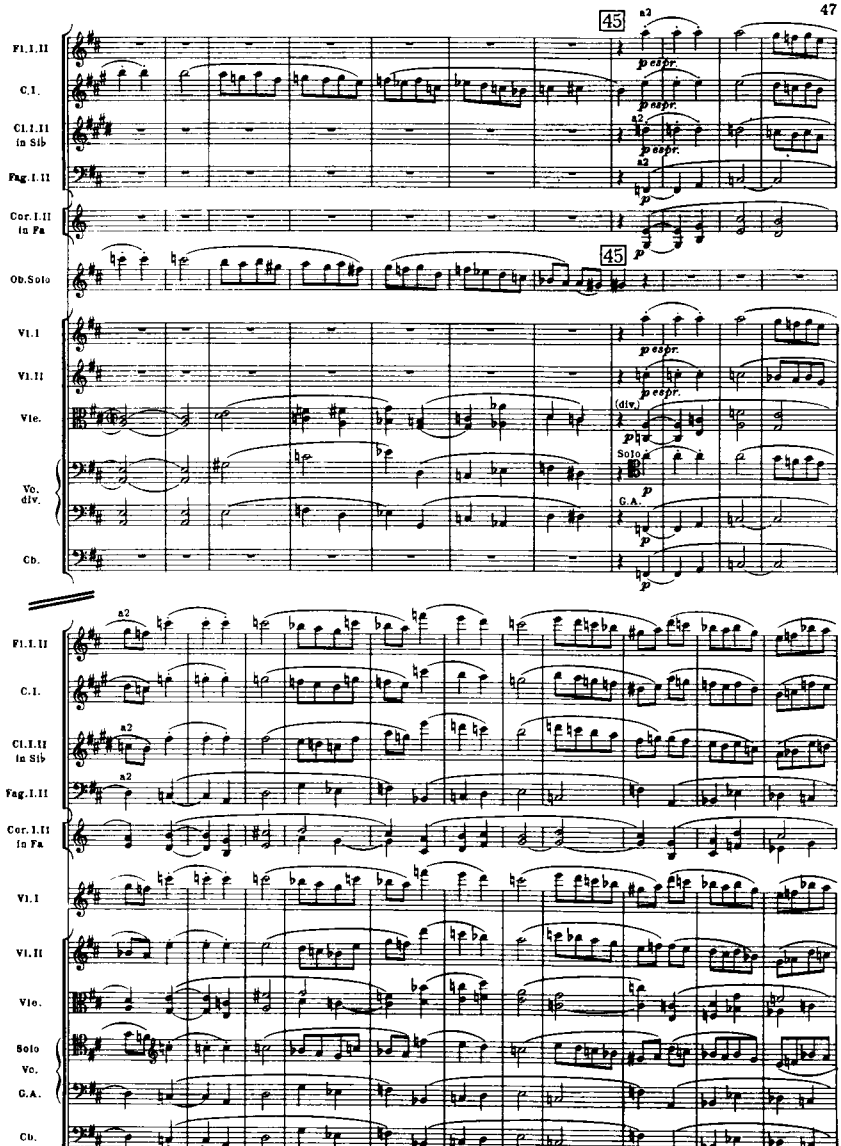

Fl. I
C. I.
Cl. I, II in Sib
Fag. I, II
Cor. II in Fa
Ob. Solo
Vl. I
Vl. II
Vle.
I
Vc.
II
Vc.
III, IV
Cb.

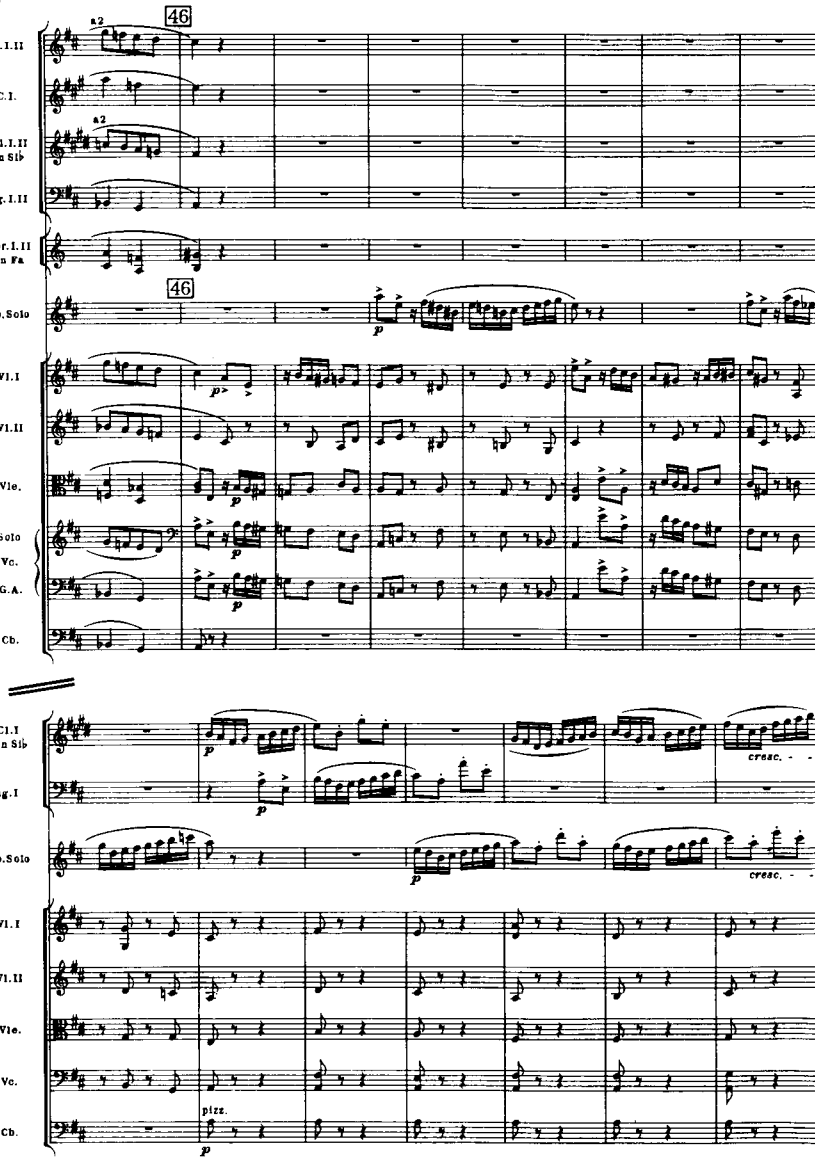

41
Fl. I
C. I.
Cl. II in Sib
Fag. I. II
Cor. II in Fa
41
Ob. Solo
Vl. I
Vl. II
Vle.
I
Vc.
II
Vo.
III. IV
Cb.
p
unis.

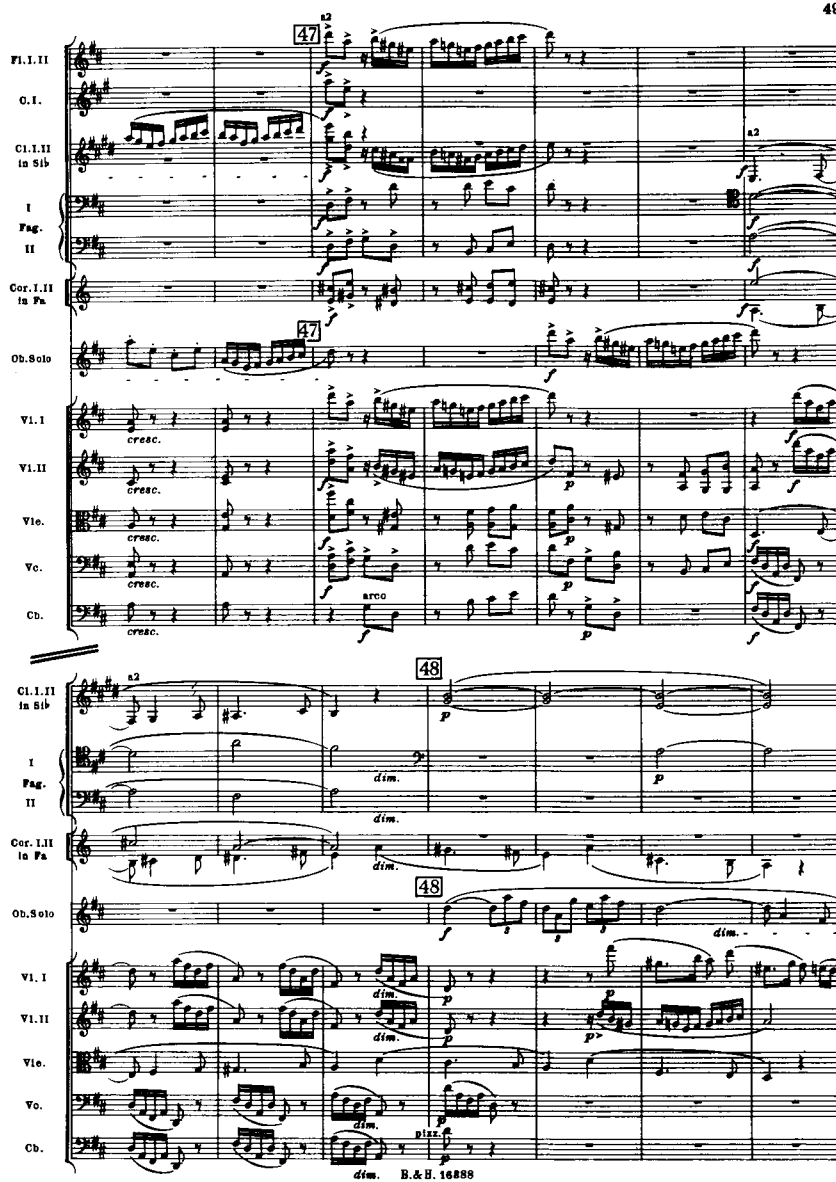

Fl. I
C. I.
Cl. I. II in Sib
Fag. I. II
Cor. II in Fa
Ob. Solo
Vl. I
Vl. II
Vle.
Solo
Vc.
C. A.
Cb.
42
Fl. I
Cl. I. II in Sib
Fag. I. II
Ob. Solo
Vl. I
Vl. II
Vle.
Solo
Tutti
Vc.
Cb.

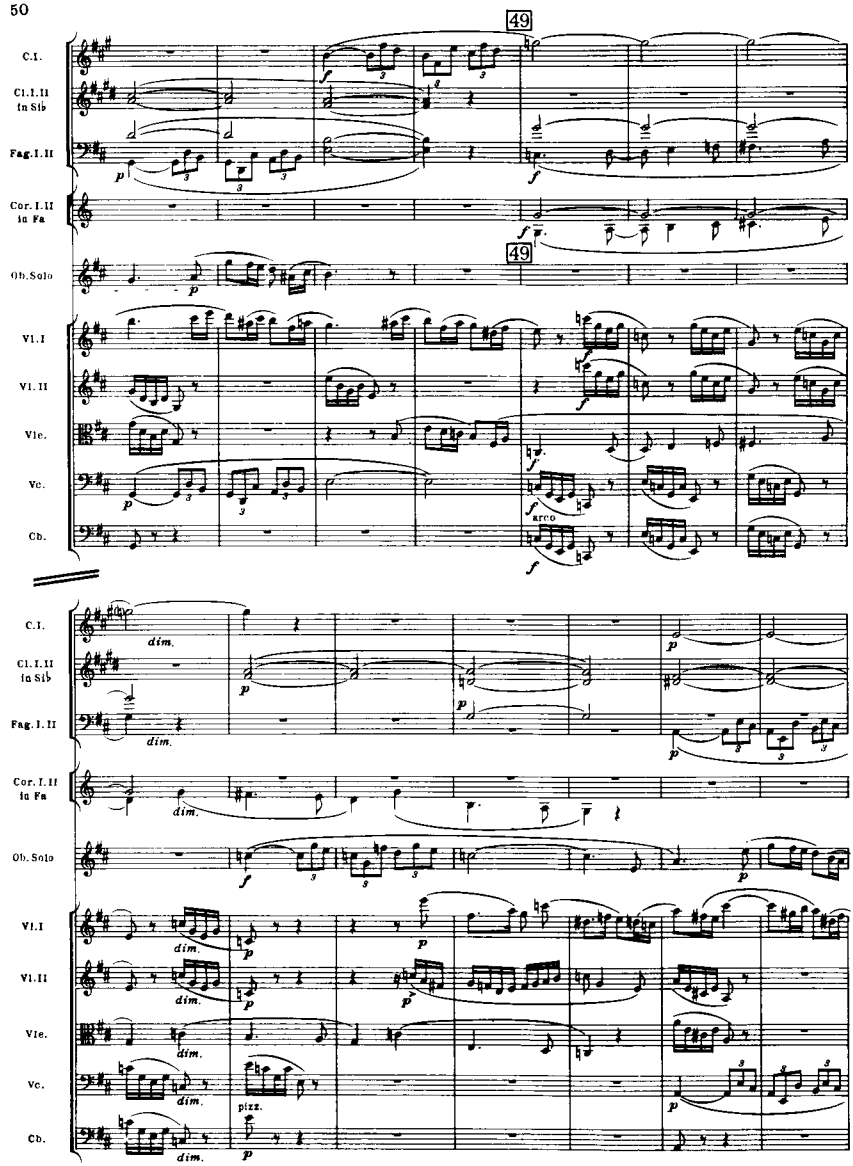

Fl. I. II
C. I.
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
Vl. I
Vl. II
Vle.
Vc.
Cb.
a2
pizz.
arco
43

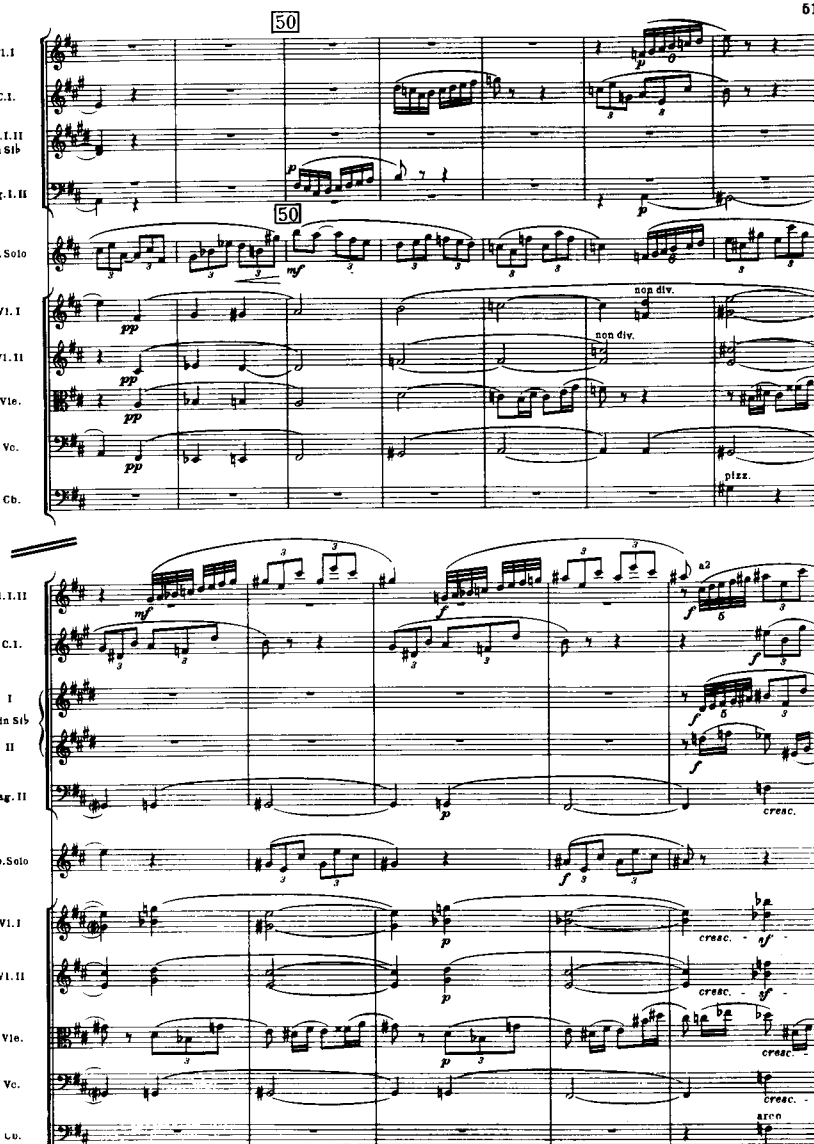

Fl.I.II
C.I.
I
Cl.in Sib
II
Fag.I.II
Cor.I.II
in Fa
Ob.Solo
Vl.I
Vl.II
Vle.
Vc.
Cb.
a2
pizz.
arco
44
p espr.
div.
p

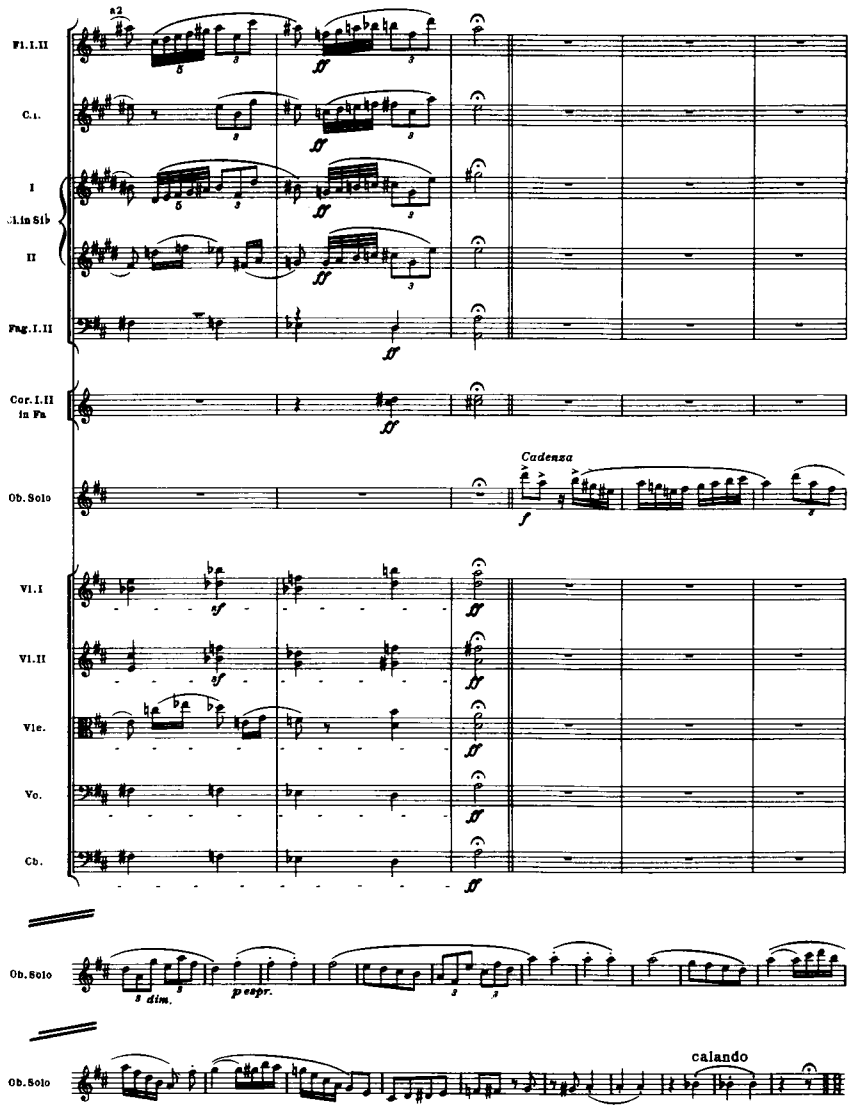

45
a2
Fl.I.II
C.I.
Cl.I.II in Sib
Fag.I.II
Cor.I.II in Fa
Ob.Solo
Vl.I
Vl.II
Vle.
Vc. div.
Cb.
p espr.
(div.)
Solo
G.A.

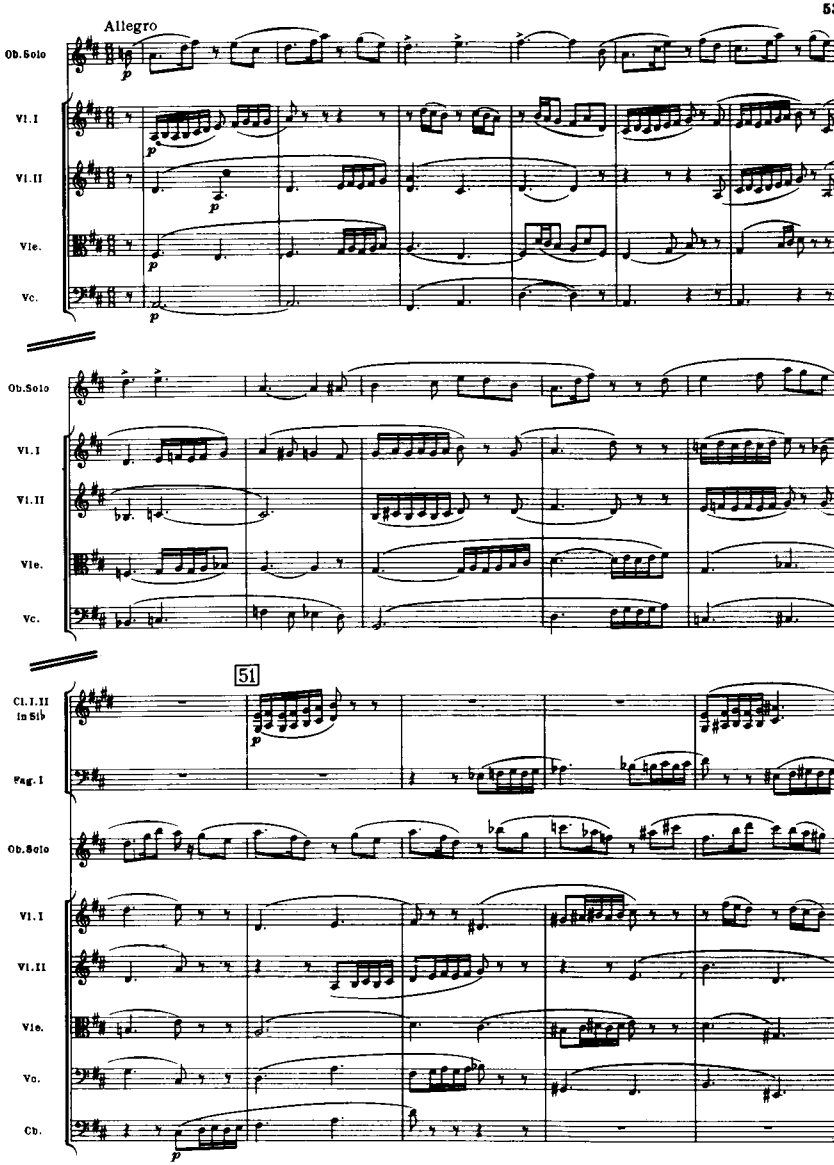

46
Fl.I.II
a2
C.I.
Cl.I.II in Sib
a2
Fag.I.II
Cor.I.II in Fa
46
Ob.Solo
Vl.I
Vl.II
Vle.
Solo
Vc.
G.A.
Cb.
Cl.I in Sib
Fag.I
Ob.Solo
cresc.
cresc.
Vl.I
Vl.II
Vle.
Vc.
pizz.
Cb.

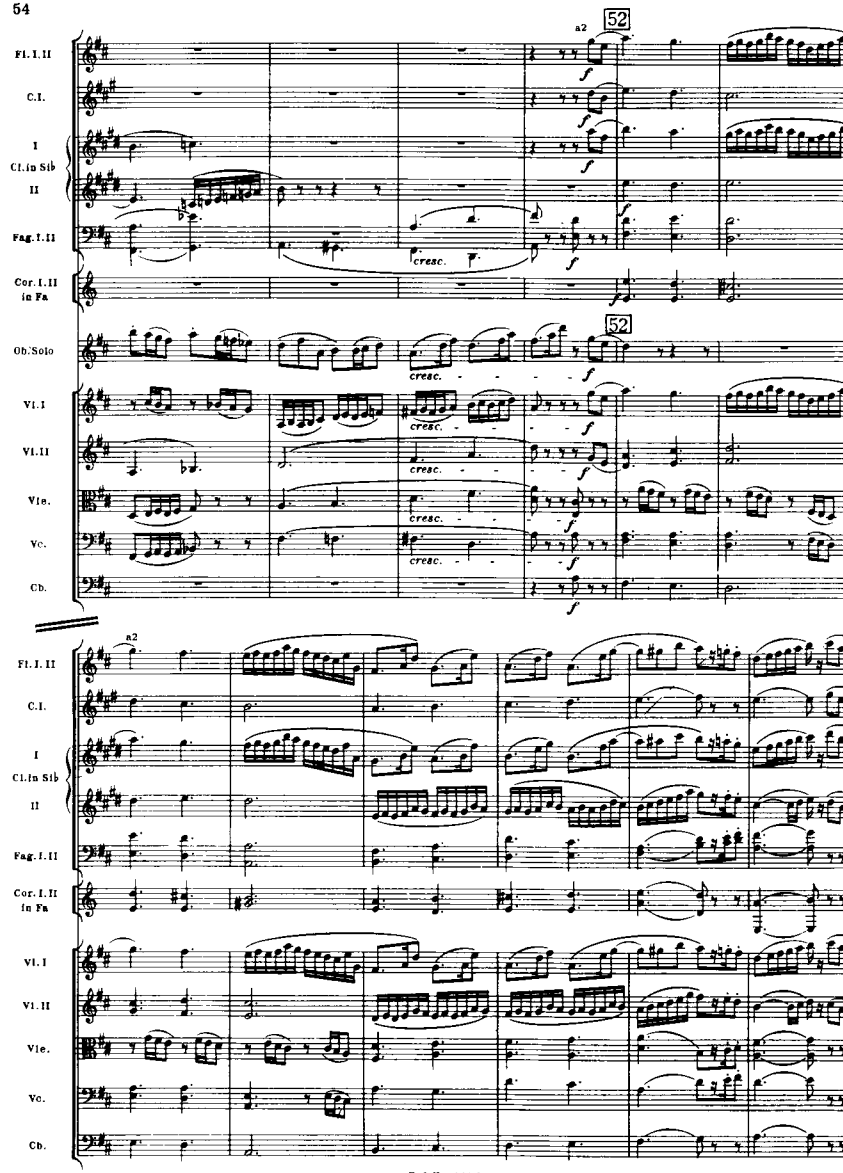

Fl.I.II
O.I.
Cl.I.II in Sib
I
Fag.
II
Cor.I.II in Fa
Ob.Solo
Vl.I
Vl.II
Vle.
Vc.
Cb.
47
a2
cresc.
arco
48
dim.
pizz.

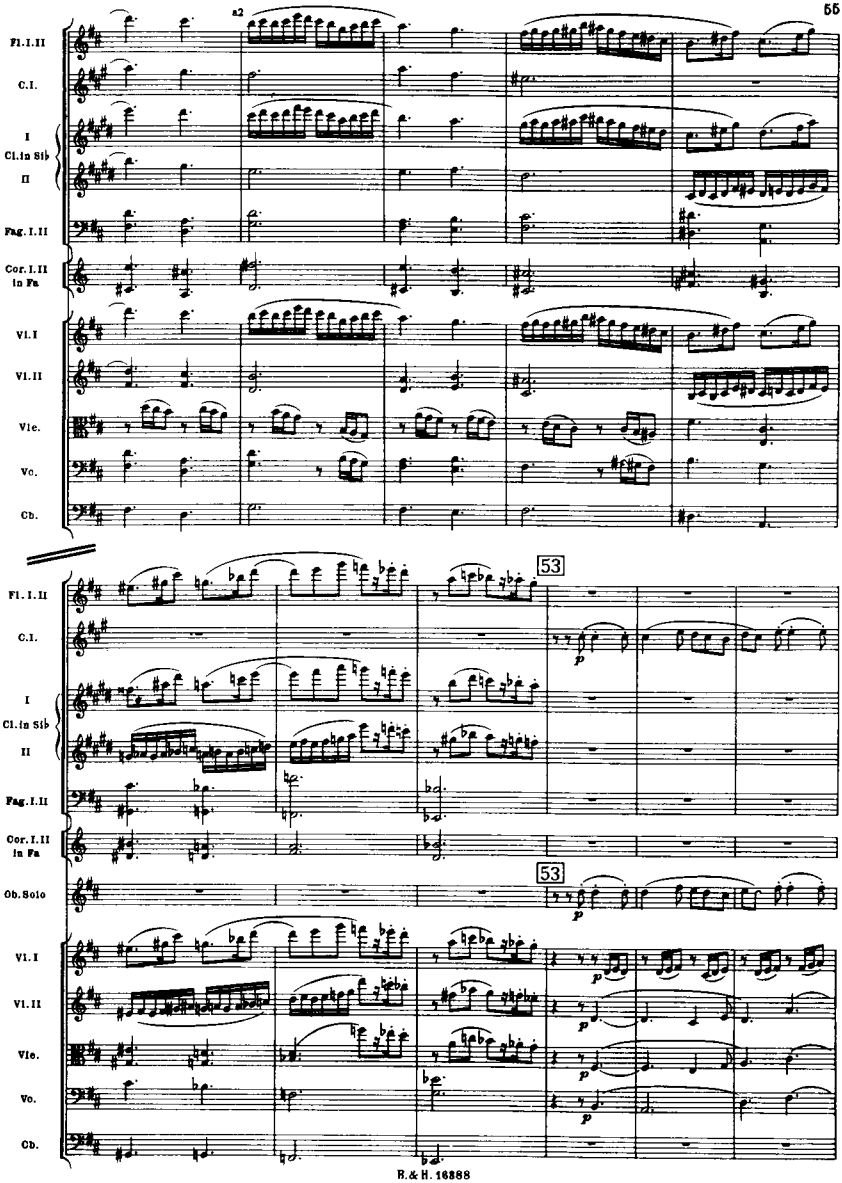

49
C.I.
Cl.I.II in Sib
Fag.I.II
Cor.I.II in Fa
Ob.Solo
Vl.I
Vl.II
Vle.
Vc.
Cb.
arco
dim.
pizz.

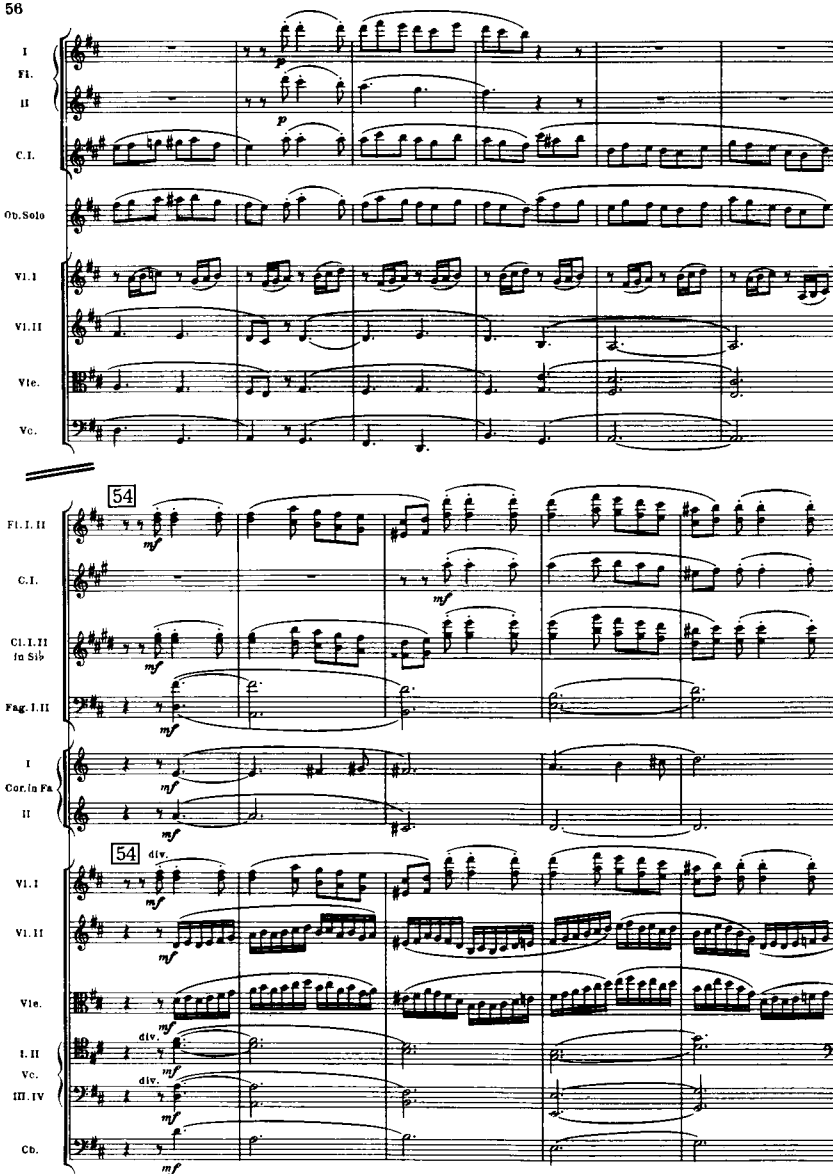

50
Fl. I
C. I.
Cl. I. II in Sib
Fag. I. II
50
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
non div.
non div.
pizz.
Fl. I. II
C. I.
I
Cl. in Sib
II
Fag. II
a2
cresc.
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.
cresc.
cresc.
cresc.
arco
cresc.

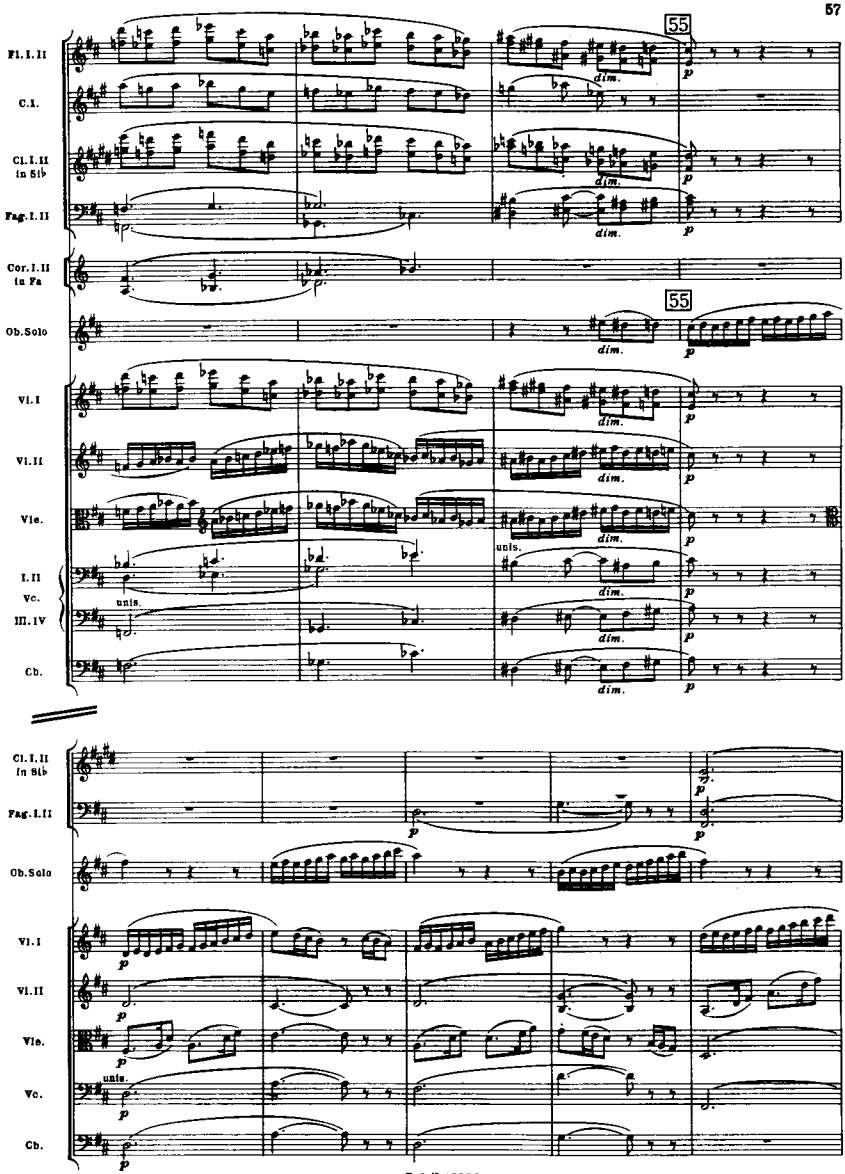

a2
Fl. I. II
C. I.
I
Cl. I in Si♭
II
Fag. I. II
Cor. I. II in Fa
Cadenza
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
Ob. Solo
5 dim.
p espr.
Ob. Solo
calando

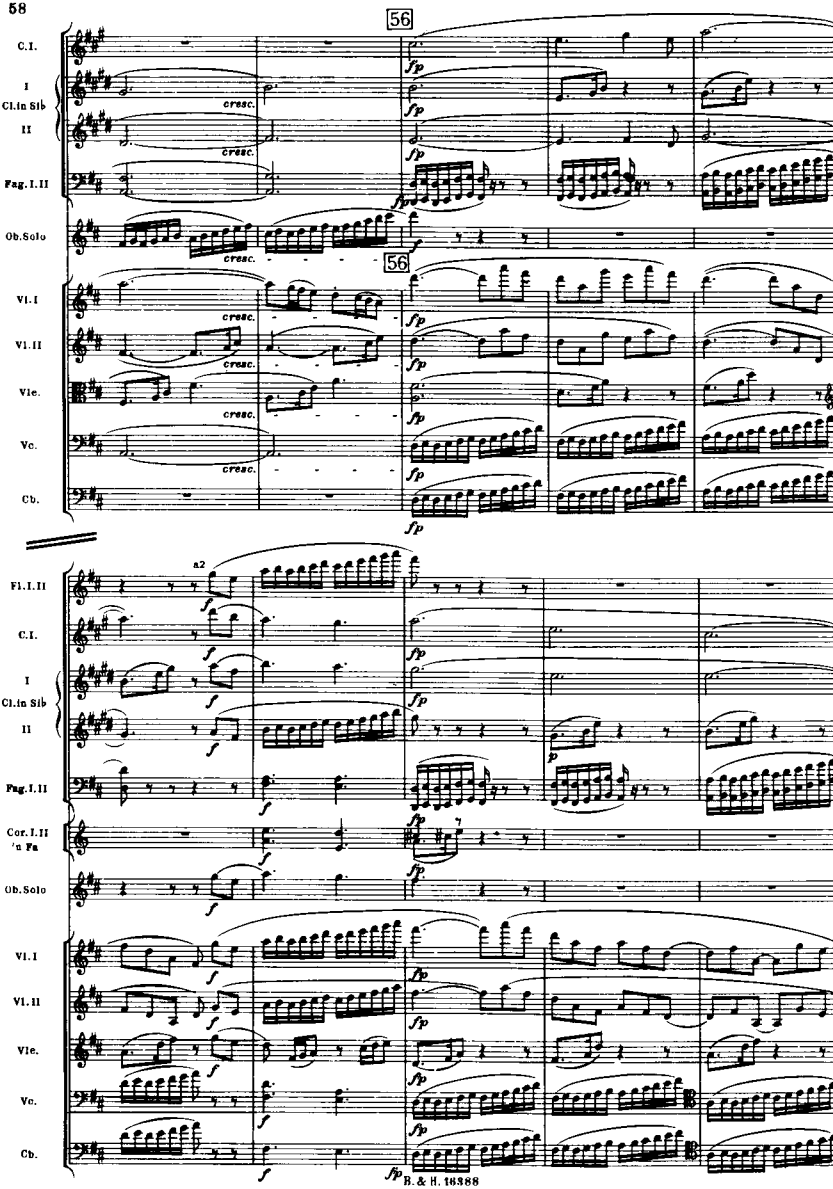

Allegro
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
51
Cl. I. II in Sib
Fag. I
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.

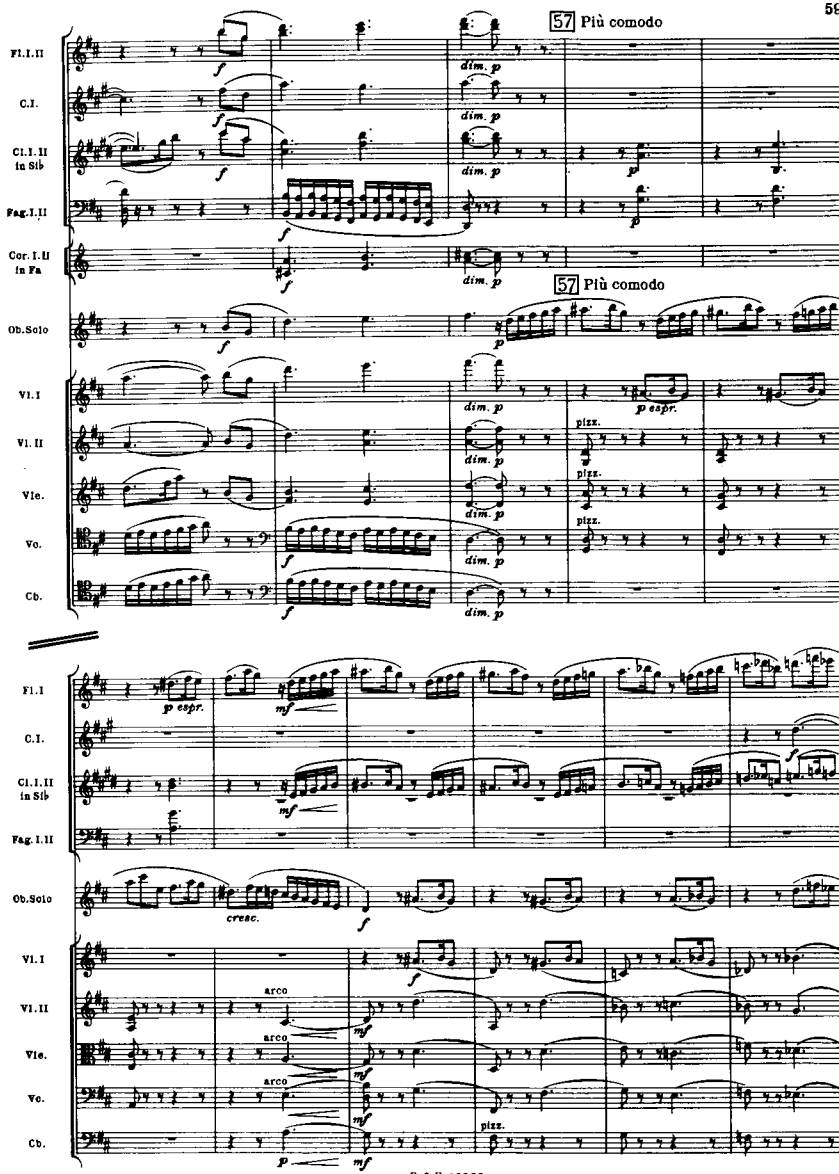

a2
52
Fl. I. II
C.I.
I
Cl.in Sib
II
Fag. I. II
Cor. I. II in Fa
Ob.Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.
f

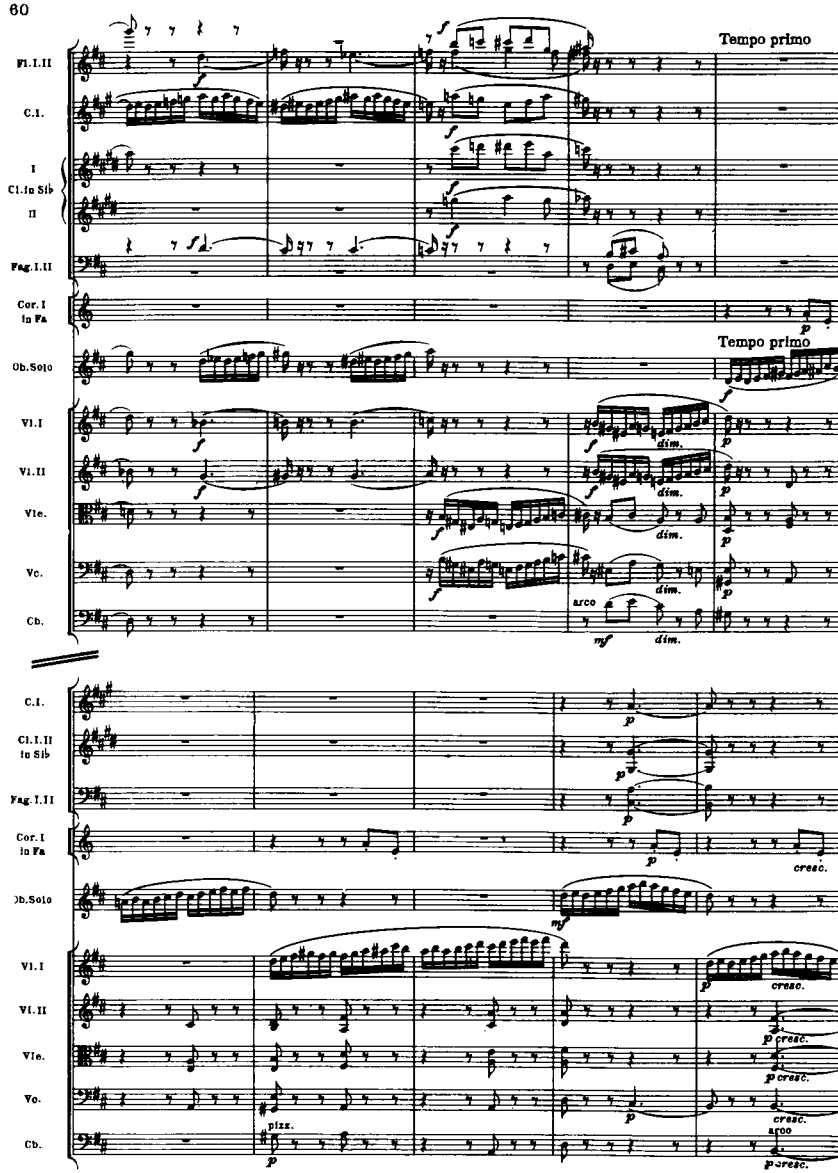

a2
Fl. I. II
C. I.
I
Cl. in Sib
II
Fag. I. II
Cor. I. II
in Fa
Vl. I
Vl. II
Vle.
Vc.
Cb.
53
Fl. I. II
C. I.
I
Cl. in Sib
II
Fag. I. II
Cor. I. II
in Fa
Ob. Solo
53
Vl. I
Vl. II
Vle.
Vc.
Cb.

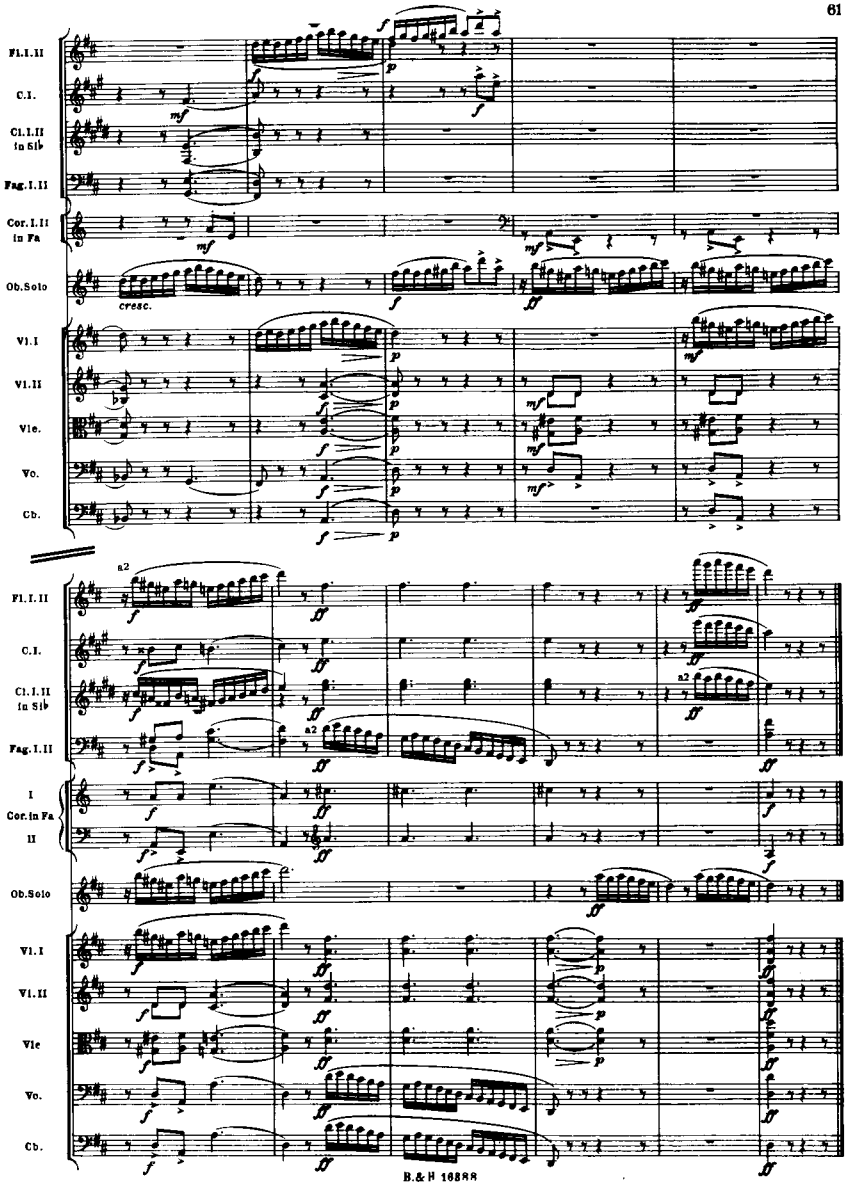

I
Fl.
II
C.I.
Ob.Solo
Vl.I
Vl.II
Vle.
Vc.
54
Fl. I. II
C.I.
Cl. I. II
in Sib
Fag. I. II
I
Cor. in Fa
II
54
div.
Vl.I
Vl.II
Vle.
I. II
Vc.
III. IV
Cb.


55
Fl. I. II
C.I.
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
Ob. Solo
Vl. I
Vl. II
Vle.
I. II Vc.
III. IV
Cb.
dim.
p
unis.


56
C.I.
I
Cl.in Sib
II
Fag.I.II
Ob.Solo
cresc.
fp
56
Vl.I
Vl.II
Vle.
Vc.
Cb.
Fl.I.II
a2
Cor.I.II
in Fa
p


57 Più comodo
Fl.I.II
C.I.
Cl.I.II in Sib
Fag.I.II
Cor. I.II in Fa
Ob.Solo
Vl.I
Vl. II
Vle.
Vc.
Cb.
dim. p
p espr.
pizz.
arco
cresc.


Fl. I. II
C. I.
I
Cl. in Sib
II
Fag. I. II
Cor. I
in Fa
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
Tempo primo
Tempo primo
dim.
arco
C. I.
Cl. I. II
in Sib
Fag. I. II
Cor. I
in Fa
Ob. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.
pizz.
arco


Fl.I.II
C.I.
Cl.I.II in Sib
Fag.I.II
Cor.I.II in Fa
Ob.Solo
cresc.
Vl.I
Vl.II
Vle.
Vo.
Cb.
a2
I
Cor.in Fa
II